



ScriptCircle One-Act and Full-Length Play Catalogue

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About ScriptCircle

ScriptCircle www.scriptcircle.co.uk was set up in 2004 to provide facilities for playwrights to publish or promote their own plays on-line.

ScriptCircle can be used by playwrights to promote and publish plays and can be used by acting and producing companies to find new plays to perform or contact playwrights for details. For some plays, where the playwright has provided details, downloadable scripts or script samples are available (mostly free but sometimes with a small charge payable on-line) and performance licences can also be obtained (and checked!) on-line.




















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The document contains;

1. One-Act Plays, detailed listing by title
2. Full-Length Plays, detailed listing by title
3. Author/Playwright listing with play titles

ScriptCircle is also known as ScriptsOnStage - www.scriptsonstage.co.uk

Icons

	Files available for download
	Performing licences available on-line
	Adult Themes
	Suitable for Under-16s to see
	Suitable for under 16s to perform
	Mild Swearing
	Swearing
	Nudity
	Comedy
	Tragedy
	Historical
	Horror/Ghost
	Thriller
	Romance
	Adaptation of book/film
	Based on real people/events
	Farce
	Surreal
	Pantomime
	Musical

One-Act Plays

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Plot synopsis: The play opens in a dingy room in a community centre, so like many other meeting places for groups. The women are chatting animatedly before the session begins, and the audience are not aware of their purpose. When the session begins Sarah reveals her job, which sparks a great deal of conflict between the woman, and prompts Ester to describe her experiences with The Police. Through their own stories the women begin to discuss their common experience: they have all been victims of rape. The women are in roughly appropriate percentages to the actual crime figures: 17% of rapes are by strangers, 54% by current or former partners. There is discussion on whether their attacks could have been prevented, what action could have been taken afterwards, and whether there is a way of moving forward after rape. In the second section of the play, set six months later, a new member arrives: Rob. This provokes much fear and anger among the women, as the group offers sanctuary away from men and the threat thereof. After much persuasion Rob admits that he has been raped, and has nowhere else to go. His arrival allows for discussion around the male mindset towards rape, the concept of urges and the famous assertion that all men are potential rapists. They also deal with his fears about what people will think of him, and whether his sexuality has been altered. Through the later portion of the play Katie begins to support Rob and they develop a rapport. Katie learns that not all men want to take advantage, and that perhaps she could form a bond with someone and build up trust. Ester reveals that in the interim her attacker has struck again, however this time he has been successfully reported. Although it cannot change her illness, she feels less angry towards The Police. As someone who has been through the entire conviction process Suzanne offers her support to Ester and they develop an unlikely bond. Having seen the resolve of both women, Sarah decides to press charges- it is by no means a happy ending, but it is a beginning for her, and an opportunity to seek some justice for her ordeal. Wendy still cannot forgive herself for the murder, and has begun to atone for her crime by volunteering to help other women, in vulnerable women's shelters and in other support groups. Finally Carol, left with no one to look after, begins to grieve. She realizes she has thrown herself so deeply into the project that she has been denying her grief for well over a year. As the session ends the others begin to help her come to terms. Research: This play was informed predominantly by The Truth About Rape campaign, run in conjunction with Rape Crisis. Their site provides much of the statistics that shaped the stories of the characters and their topics of discussion. www.truthaboutrape.co.uk

Author: BEAUMONT, Sally

Cast (at least 7): 6F, 1M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=124>

5T Rules - O.K!

A group of comprehensive school students stage a take-over of a classroom and take a teacher hostage. What the group doesn't know is that their leader has his own reasons for the protest.

Author: BREEZE, Tony

Cast (at least 15): Class of pupils aged about 15 yrs



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=96>

A Bad Review

Openly gay and flamboyant, Cooper Hopkins, a respected theatre critic is at home one evening preparing to leave for New York to take up an Arts critic post. With him is ex-partner, Nick Bowen, a Restaurateur, having a meal. Nick leaves and Cooper receives an abusive telephone call about one of his critiques. He slams down the telephone and gets on with writing his last review. Nick returns to collect his culinary tools and stays for a coffee. There is a knock on the door, but Cooper refuses to answer it. Nick leaves and Cooper goes to bed. Later he is awoken by Nick who has been abducted by Scott Talbot, an aspiring playwright. He blames Cooper for his stage play closing after one week, after he'd reviewed it, and wants Cooper to issue a retraction. Scott, unbeknown to Cooper, was a rent boy twenty years previous, who Cooper had used. Scots expose their liasons and recounts that two of his friends were the victims of a spate of rent boys murders around the same time as their relationship. As their pasts are revealed, each has to come to terms with their ghosts, especially Nick.

Author: HAILS, Christopher

Cast (at least 3): 3M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=199>

A bit sharp round the edges

A couple in crisis imagine their ideal partner.... But once the imaginations come to life, the result is not exactly as expected.

Author: ,

Cast (at least 4): 2M, 2F, a baby (doesn't need to be a real one)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=41>

A Change for the Better

Claire and Chloe accidentally learn that their Mother is about to embark upon a new life in Brazil. The cast of three females each have strong roles.

Author: THORP, Ken

Cast (at least 3): 3 FEMALES (2 40's 1 60's)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=45>

A KIND OF VESUVIUS

A sensitive treatment of the devastating effects of unemployment, both on individuals and their families. One-act play for three middle-aged, middle-class men. David, Derek and Ian teeter on the brink of 'a kind of Vesuvius', each in his own way trying to cope with unemployment. Their attempts to preserve their everyday lives, warding off depression and the feelings of rejection, anger and aggression, range from the touching to moments of manic humour. Despite their positive intentions, they are forced to acknowledge the wisdom of Derek's Auntie Maureen - 'Life is a bugger sometimes, Derek, and it helps to have a little cry'.

Author: PLOWMAN, Gillian

Cast (at least 3): 3M

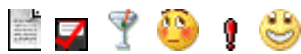
Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=9>

A Nation Deflated

After a night out celebrating his father's fiftieth birthday, Jason Harris awakes early to find father Mike, in a daze in his apartment. Two females are asleep in their respective bedrooms, and the female in Mike's is bald. Betty Arkwright, Jason's cleaning lady and old family friend, arrives, intent on seducing Mike. Gangland boss, Ronnie the Remover has sent his left hand man Ricky, to look for his missing bald wife. He later tells Betty he's an undercover cop, attempting to avert a major catastrophe. Ronnie is hell bent on contaminating the nations water supply with a drug which leaves men unable to get an... (You get the picture) for a year and holding the country to ransom. Unbenown to Jason amd Mike, they've been chosen to test a government antidote which reverses the drug's effect immediately, with some strange side effects.

Author: HAILS, Christopher

Cast (at least 6): 3F 3M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=247>

A New Lease of Wife

Billy Chapman, the resident Casanova, at the Greenfields Nursing Home, suddenly finds himself on the receiving end of female attention, as do other male residents, shortly after new Doctor, Andy Price is appointed at the Home. Andy, who spent a year working in the Amazon Basin, is an advocate of complementary medicine, and wants the residents to use herbal remedies. After three male residents are found dead in their rooms with smiles on their faces, Andy is at his wits end to find out why? He has his own work cut out, as Janice the Carer, forces her affections on him. A chance remark by Hilda, the 1950 Brighton Beauty Queen, finally solves the mystery. As the residents slowly recover from their ordeal, Doctor Price faces a further shock

Author: HAILS, Christopher

Cast (at least 7): F4 M4



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=215>

A Prod in the Right Direction

Three lovers desperately try to find their way out of this off-beat love triangle. With its roots firmly in the tradition of Commedia del'Arte this charming new play took a quirky look at entrapment, deceit and, above all, love.

Author: BEAUMONT, Sally

Cast (at least 3): 2M, 1F (though all can be played by either gender)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=82>

A Prod in the Right Direction - see other entry for copies of play

Three lovers desperately try to find their way out of this off-beat love triangle. With its roots firmly in the tradition of Commedia del'Arte this charming new play took a quirky look at entrapment, deceit and, above all, love.

Author: BEAUMONT, Sally

Cast (at least 3): 2M, 1F (though all can be played by either gender)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=83>

A Second Chance

"The Man" enters a room containing a table and ten chairs. The room is a "moment in time." As he introduces himself it is evident he is not from this planet. He has been sent by the "Omnipresent" to oversee human frailty on a Saturday night and is being assessed for his suitability for promotion to another "moment in time." Tonight he will facilitate over group discussions, involving people who've died and have a chance to be reborn. Ultimately, however, he will be the final arbitrator. As he awaits the first casualty of human failure, he acclimatizes himself to life on earth and is shocked. A fatal traffic accident supplies the first candidate and others follow. The night has thrown up six people for suitability. Each will plead their case hoping to be given another chance on earth. Will "The Man" achieve promotion based on his objective assessment of the winning candidate?

Author: HAILS, Christopher

Cast (at least 7): F4 M15



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=208>

A Secret Truth

It is 1991 and Harry Baldwin, who is in his seventies, is living out his life in an aged persons unit and is slowly drifting into his own private world, where misery and depression go hand in hand. He lost his wife five years previous and blames his daughter, Patricia for her premature death. He hates memories and is a pains to deride any occupant who brings up the past, especially Ann and Elsie who both constantly reminisce about the good old days when their husbands were alive. An old Army friend, George Stevens, moves into the unit and tries to bring Harry out of his spiraling depression with his happy go lucky attitude to life. George has a hidden secret that could affect both their lives.

Author: HAILS, Christopher

Cast (at least 4): F2 M2



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=151>

A Sign Of The Times

The play tackles the theme of wartime xenophobia and its effect on a family living in the East End of London during the early days of the First World War. Leo Hoffmann, the proprietor of a family bakery business and a naturalised subject of German descent, is mistakenly perceived as sympathetic to the enemy and is injured when the business is attacked and vandalised by a street mob. The play explores the differing reactions of Leo and his wife and son to the traumatic episode and the way in which they are able to come to terms with an uncertain future.

Author: BIRD, John C

Cast (at least 4): 3m, 1f.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=34>

ACCENT

This 15 minute play evolves around two men of different ethnic and professional backgrounds, who come together unexpectedly because of a problem encountered by one of them. Mel Cohen, a middle aged Hasidic Jewish merchant, enters Doctor Irrizarys office upset because of the Spanish accent he woke up with. Dr. Irrizary, who happens to be Puerto Rican, is more concerned about his attitude than he is with Mr. Cohens new accent. Eventually, they both come to better understand each others position and perception which later begins to lead into a channel of communication

Author: ROHAN VARGAS, Fred

Cast (at least 2): 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=26>

Airs and Braces

Rough, ready and wealthy retired Northern businessman, Albert Prescott, had an unfortunate accident on the Golf course, leaving his libido somewhat deflated. His titled wife Lady Fiona, is rightly frustrated. To make matters worse, they are preparing yet another dinner party for their only daughter, Melanie and her umpteenth boyfriend. She is still looking for Mr Right to no avail. Each new boyfriend brings a present to show her parents he has good career prospects and is worthy of her affections. When new suitor, Jeremy arrives dressed as Clarence the dumb clown, all hell breaks loose. His real career is in the field of hypnotherapy. Albert sees a chance to regain his prowess in the bedroom with the help of Jeremy's therapeutic powers. However, things don't go to plan. Albert is cured and Fiona unwittingly takes on Alberts's persona and vice versa. When Fiona makes a play for Jeremy, Albert and Melanie try to avert a major matrimonial embarrassment.

Author: HAILS, Christopher

Cast (at least 4): 2F 2 M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=201>

Aisle 9

A young man enters a romance with a Spanish convenience store cashier during a turbulent advertising campaign for a gum company and unwittingly finds his life paralleling that of a character in the companys commercial.

Author: ,

Cast (at least 2): 1M,1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=42>

ALBY AND THE BIG FELLAH

The action takes place in a hospital room where 15-year-old Alby, suffering from cancer, is being visited by his best friend, Matt. The play explores the differing reactions of the two boys to the impending possibility of Alby's death. Despite the sombre scenario, Alby (sporting a Che Guevara beret to hide his loss of hair after chemotherapy treatment) retains his sense of humour throughout and provides a droll commentary on his illness, the medical profession and his conception of Heaven and its proprietor, who he always refers to as The Big Fella. The play ends on an upbeat note.

Author: BIRD, John C

Cast (at least 2): 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=56>

ALL CHANGE FOR VALHALLA

When womanizer John Clubwell takes a married lady back to his flat for a night of passion he thought she would be hot stuff, but she proved too hot to handle for John as he suffers a heart attack and finds himself up in Heaven where he meets some strange and wonderful people. A glamorous doctors receptionist, a camp keeper of the robes, a domineering owner of a heavenly marriage bureau and many more. Is it all a dream? will it all come out alright for John? Is there a twist in the end?

Author: ,

Cast (at least 4): 6M 4F Actors can double



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=89>

ALL CHANGE FOR VALHALLA

When womanizer John Clubwell takes a married lady back to his flat for a night of passion he thought she would be hot stuff, but she proved too hot to handle for John as he suffers a heart attack and finds himself up in Heaven where he meets some strange and wonderful people. A glamorous doctors receptionist, a camp keeper of the robes, a domineering owner of a heavenly marriage bureau and many more. Is it all a dream? will it all come out alright for John? Is there a twist in the end?

Author: ,

Cast (at least 4): 6M 4F Actors can double



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=90>

Amateur Dramatics

When Erotic dancer, Karen Potter, auditions for the part in the Paragonian Players production of, "The Lady Laid Bare," she is excited to be given the female lead. For obvious reason, Bobby Jones, the Chairman, is convinced she is just the attraction the club needs to pull it from the abyss of extinction. Dot Savage, the club Secretary is not impressed with Karen's attributes or her acting ability and Bobby's reasons for staging the play. As the cast assemble for a read through, personalities clash and the past is dragged up to compete with the present. Will the play be staged, as Dot throws her toys out of the cot? Karen has some aces up her sleeve and Bobby has some devastating news.

Author: HAILS, Christopher

Cast (at least 5): 2F 3M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=255>

An Acute Sense Of Being

As their marriage is teetering on the edge of the abyss, Marcia and Neil are invited to a meet and greet evening with new neighbours, Peter and Friday. Marcia is shocked to find their Green, Eco-friendly arrivals living out an unhealthy, obscene and degrading co-habitation. Peter is using Friday as his bondswoman, as he leads a bohemian lifestyle. She is disgusted with Peter and attempts to persuade Friday to leave. Neil reveals he's giving up his career to start a new life in a commune, created by Peter, on a Pacific atoll, with or without Marcia. All is not as it seems, as Marcia storms out, leaving Neil to contemplate his future. As Neil and Peter discuss the situation, the Police arrive and arrest Peter, leaving Neil and Friday to explain the going on. Does Marcia really know the truth? This is a quirky comedy drama with rich helpings of pathos a bathos.

Author: HAILS, Christopher

Cast (at least 5): 2F 3M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=257>

An Innocent Guilt

Donna is short of money and asks her sister, Zoe to help with a scam of preying on older men in the local park by pretending to fall in front of them, then screaming sexual assault and obtaining money, by saying they won't go to the Police. Zoe agrees and they trap David Marsh, who parts with money. Later Donna decides to blackmail him. After a spate of rapes, David is arrested when he mistakenly confronts a girl who is a Policewoman dressed as a schoolgirl in the hope of luring the real rapist into the open. David's lonely lifestyle is revealed after he is arrested. Donna blackmails David and it all goes terribly wrong when she is raped in the park by an unknown assailant. David later reveals his feelings to the Police after he earlier meets Donna and pays her money.

Author: HAILS, Christopher

Cast (at least 6): F4 M2



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=138>

An Inspector Falls

In an attempt to alleviate overstretched Police resources, Detective Inspector Chris Chapman and Detective Sergeant Maria Lawson attend the sudden death of Peter Fisher, a man living alone. It appears to be a routine incident. As they await the arrival of the next of kin and the undertakers, they make a startling discovery - the dead man is a woman. Why is the house so clean? Why is the dead woman dressed as a man? Who are the next of kin? Is Doctor Jenkins a real doctor and did he really leave to attend an emergency? When Glenda and Bryan Fisher arrive, claiming to be the parents of the deceased, the Inspector decides to play along with their subterfuge. When their pretence is finally exposed, can the Inspector bring himself to treat the incident as just a sudden death or as murder? Sergeant Lawson is in no doubt that the Fisher's should be allowed to make the necessary funeral arrangements and the Police close the incident - but why?

Author: HAILS, Christopher

Cast (at least 4): 2 F, 2 M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=183>

ANYTHING BUT BLACK

A twenty minute one act about two friends bumping into each other at a department stores gift exchange center. Both men are holding dolls that they bought for each others daughter. Both men see themselves as open minded people who share common ground in politics as well as social concerns. The conflict begins, though, when Lloyd, who is African-American, accuses his friend Marty for being a racist because hes returning the black doll Lloyd and his wife gave, as a gift, to his daughter. In retaliation, Marty, who is Jewish-American, accuses Lloyd of his insensitivity to the other half of his daughters heritage, which happens to be Filipino. Several questions, such as self-identity, awareness and acceptance of differences, arise in this play.

Author: ROHAN VARGAS, Fred

Cast (at least 2): 2M

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=23>

Bad Timing

Media manipulator and publicist, Chas Pickett is always on the look-out for a story to top his last expose'. After a quiet weekend, stories look thin on the ground, as Monday heralds the start of General Election week. His cynical approach to life and its sinners make him a force to be feared from all those in the public spotlight. An intriguing E Mail arrives alleging a rape attack some thirty years previous, signals the start of a story that could potentially wreck the career of the next Prime Minister, Martin Grant, even before the polls close. As Chas pieces together the past events, he contacts Martin Grant, who has his own crisis to deal with as his friend and advisor wants more that a top position in the next Government. Can Chas and Martin agree a compromise that could avert a major political catastrophe.

Author: HAILS, Christopher

Cast (at least 5): 2F 3M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=195>

Beans on Toast

Martin and Leanne Quinn are down on their luck after a failed business venture, are now bankrupt and live off baked beans. Martin comes up with the idea to start an Escort Agency to be run by Leanne, As businees takes off, Leanne interviews more propective female escorts. Jodie Davis arrives for an interview and starts talking to Ethel Smith a lady in her sixties. Jodie thinks she come for the same job. As wires get crossed the prospect of a new career in the sex industry slowly slips away as Ethel descibes her cleaning job in great detail much to the disgust of Jodie, who's got it all wrong. The confusion is cleared up and Jodie and Ethel get their respective their jobs. As business flourishes Michael and Leanne are drifting further apart. Can they be brought back together again?

Author: HAILS, Christopher

Cast (at least 4): 3F !M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=152>

BEATA BEATRIX

On a guided tour of an art gallery, Beatrice notices a lone man, Jon, crying in front of a painting. She knows the tragic story behind the painting: the painter's wife killed herself because he was unfaithful, and in remorse he painted her in a heavenly repose. Beatrice offers help, and it transpires that, for Jon, whose wife died of leukaemia while he was with another woman, the painting tells his own story. His guilt makes life no longer worth living. Beatrice, though, has her own haunting secret and through their awkward attempts at understanding, the pair develop a rapport and improvise a touching scene between the painter and his model, to the amazement of startled tourists. Their salvation comes in the form of their new love ...

Author: PLOWMAN, Gillian

Cast (at least 4): 1M, 1F plus 5.

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=12>

Best Defence

Performance for schools and groups about Tooth care. Written in a pantomime style with lots of interaction from the audience. There is also an apportunate to run a workshop at the end. Aimed at Infants up to 7.

Author: ,

Cast (at least 3): Narrator M/F, 1F, 2M's



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=235>

Bill

How strong is love? We see an old lady bring on a tray of tea and call to her husband, Bill, who is changing upstairs. She talks to herself and relives all the memories that the house holds for them as their children grew up ... the tea grows cold and still Bill doesn't appear ... until finally we realise why, giving us a touching insight into old age and loneliness.

Author: BREEZE, Tony

Cast (at least 1): 1f



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=99>

Birds

Birds is an adaptation of the famous Greek Comedy of the same name. It takes the central characters- Me and You, through the world of the birds, and the Gods, and discusses how to set up an ideal society. And whether that's anything like Milton Keynes...

Author: BEAUMONT, Sally

Cast (at least 3): Any size- can be doubling, genders not important



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=125>

BLIND DATE by ian joynson

When a young woman answers a voice mail and goes on a blind date she gets much much more, than she bargained for.(A comedy about love, fate and death.)

Author: , ian

Cast (at least 2): 1 man, 1 woman.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=171>

BO AND JOE

The play is a fictional evocation of the ill-starred relationship in the early 1880s between Beatrice Potter and Joseph Chamberlain, the leading radical politician of his time. Beatrice later married Sidney Webb and the pair became renowned socialist writers and thinkers and founders of the London School of Economics. Her affair with Chamberlain is seen in flashback after Beatrice's memory is triggered by an entry in her diary. The play opens in September 1939 in the Webb's home and ends with Beatrice listening to Joseph's son, Neville, (the last person she encounters during the flashback) on the wireless announcing Britain's declaration of war on Germany.

Author: BIRD, John C

Cast (at least 4): 3m, 1f.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=35>

Broken Biscuits

The Armstrong household is becoming a lunatic asylum. Bill spends most of his time in front of the television, while his wife, Mary fantasises over Brad Pitt. Mary's two brothers lodge with them as they both have acute bowel disorders. Betty Simpson and her pregnant daughter, Madonna complete this dysfunctional family in a microcosm of a family life in Newcastle. Leanne, Bill and Mary's daughter, who is studying at a Finishing School in Switzerland arrives home unexpectedly after receiving a letter saying her family had problems. She has turned into a right little madam is totally disgusted with her family and wants nothing to do with them. A mysterious Doctor arrives and tells Leanne he'd sent the letter and her father is dying of cancer. After flashbacks when Leanne was a little girl, she reverts to her North-Eastern roots and sees her father's impending death and her family in a new light..

Author: HAILS, Christopher

Cast (at least 9): F5 M4



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=129>

Bursting Soap Bubbles

After twenty-five years in the TV soap. "Harry's World," actor Owen Sharp is distraught and on the verge of a mental breakdown. He is unable to come to terms with his character being killed off along with his screen family. New producer, Kelvin Martin, known infamously and the soap butcher, has slaughtered characters carte blanche. Unbeknown to to him, a family get together is taking place on the series set. As art seems to be imitating life, tragically life begins to imitate art. Kelvin walks onto the set and is confronted by the Price family in character, along with, Louise the director, who's been cajoled into playing Harry's niece from Australia. As life and art intermingle, Owen reveals the darker side of Kelvin. This is a black comedy drama with sinister undertones.

Author: HAILS, Christopher

Cast (at least 5): 3F 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=245>

Cinderella

The classic fairy tale of cinderella. In a pantomime style but with no singing or dancing. Especially written for a drama group aged 7-11 to perform.

Author: ,

Cast (at least 7): 5F, 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=236>

CITY OF DREAMS

Fred Newman, a local government accountant, dreams of leaving his nagging wife and dead-end job and travelling the world. A heart attack and early retirement provide the opportunity to take off and head for his 'City of Dreams', Dallas, Texas. Here he meets a Mexican chambermaid who is also on the run but from different demons. For a while it looks as if they may become an 'item', but will they find the happiness they seek?

Author: BIRD, John C

Cast (at least 2): 1m, 1f.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=36>

Clazion Catches Light

A middle aged man loses his grip taking care of two Alzheimers stricken parents when a group of bored teenagers turn their attentions to his house.

Author: ,

Cast (at least 8): 4M/3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=178>

Computherapy

Argo, a playwright in difficulties, tries to solve his problems with a low cost computer guided psychotherapy. He has troubles communicating with the cimputer, until a lady, Lissa, shows him what to do. The coimputer is operated by a nurse, Penny. Very amusing play.

Author: FRANCHINI, Leonardo

Cast (at least 3): 2 F 1 M (+1 M or F optional)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=75>

Contact

A man is adrift in a spacecraft in a future century, after the destruction of Earth. He is alone, and is going mad with loneliness and despair. Suddenly he hears evidence of another being trying to contact him. Initially overwhelmed with joy, he then begins to worry about his own safety, forcing him to make a decision: should he connect with this other being, or stay safe and alone?

Author: ,

Cast (at least 2): 1 man, 1 voice



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=135>

Danny Boy

An ordinary weekend exercise for a part-time soldier turns into a young man's desperate fight for survival. We see a young territorial soldier arrive at a rocky outcrop on a weekend exercise on the moors. He waits to meet his sergeant for the next location but the sergeant never appears and as he waits we re-live, with him, the experiences that led to his present predicament. The weather begins to take a turn for the worse and he's getting cold and hungry. In order to survive he must find something to eat. A tiny mouse appears near his rucksack - but can he kill and eat it? This script has a very dramatic ending and groups performing it have won prizes in competitions throughout the country.

Author: BREEZE, Tony

Cast (at least 3): 2m + 1F doubling



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=97>

Dead Clothes

Rachel Miller is awoken, one Saturday morning from under the duvet of a double airbed, to the dulcet tones of of British Prime Minister, Neville Chamberlain, declaring war on Germany. Why is she there? Why is the room virtually empty? Who is the man standing over her with a mug of tea? Why is he dressed in a Nineteen Thirties suit and trilby? Why is she still fully clothed? Why is there a sealed packet of condoms on the bedside table? Why was the FTSE index Six Hundred and Fifty points in 1986 and Five Thousand Seven Hundred and Fifty points in 2006? What was Rachel drinking the night before? What is a Psychic Medium Analyst? Does Callum Jenkins have all the answers? As Rachel slowly gathers her thoughts, she begins to realise that Callum knows more about her, than she knows about herself. What has the disappearance of little Ann-Marie in 1952, and the murder of Callum's wife in 2001, got to do with Rachel? As she slowly recounts the events of the last twelve hours, the initial absurdity of her situation and surroundings become abundantly clear. What have Rachel and Callum got in common? Can they both finally bury the ghosts as they confront their problems head on?

Author: HAILS, Christopher

Cast (at least 2): 1 Female 1 Male



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=169>

Decision Time

Two soldiers in Iraq arrive at a place where they suspect there to be a prominent member of Saddam's regime hiding in a "cellar" with a lid over it. They are there to take the man back to base or kill him if he resists. But the corporal wonders whether this is the best thing to do. The private soldier is persuaded it is not. They have a moral dilemma and one of them is in danger.

Author: JONES, John

Cast (at least 2): Two men



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=87>

Diaghilev's Bag

There are some things we don't talk about. The play opens in darkness as we see three men in overalls searching with torches for something on a railway line - they could be railway workers, they could be refuse collectors, but they are not. They are in fact police officers at the scene of an horrific suicide. How do you cope with such a task? They each have their own way of coping with the trauma and the worst affected is their sergeant who doesn't have the courage to look into the bag, even when goaded by one of his brutish constables. Forced to stay there for the night they build a camp fire and as dawn breaks a child appears who has run away from home - he wants to know what's in the bag

Author: BREEZE, Tony

Cast (at least 4): 3m + 1 juv



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=100>

DRACULA REVIVED

George is a middle aged family man, who has recently joined a drama group. He has been forced into the lead role in a play about Dracula, and is worried about learning the part. He visits a hypnotist and returns home triumphant. Things deteriorate rapidly when George lapses into the part unknowingly.

Author: NEWBOLD, Michael

Cast (at least 6): 2M 4F also 1M 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=46>

ECLIPSE

ECLIPSE is a surrealistic satire on our perceptions of each other. The play begins with a Latino, named Jose, who becomes white only because he thinks that his life would improve tremendously. In his disillusionment, Jose comes across a white man, named Tom, who is in a Black man's body. Tom is trying to understand the minds and feelings of Black people. Both men encounter a third person who is nothing like either of them. She stands tall and is very direct under the guise of a human female's body. Her name is Belle and she's a wolf. Her desire to be human is merely out of curiosity. What brings them to reevaluate life, society and self is the illumines presence of the moon. It is coming closer to the earth. No longer do they see each other as different but as parts of a whole in line with the pattern of the universe that they all equally share.

Author: ROHAN VARGAS, Fred

Cast (at least 3): 2M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=25>

Examination

Remember all the stress of sitting those exams? This play opens in an examination room as the invigilators prepare. The students arrive, instructions are given and the examination begins but one girl comes in late and sullenly stands up in her place. She refuses to answer any questions and seems to be refusing to take the exam - why would she do such a thing when it is so important to her future? She is questioned first by her teachers, then by the Principal and finally by the police until she finally reveals why she is now against the rigidity of the exam system and the terrible stress that it creates.

Author: BREEZE, Tony

Cast (at least 12): Class of students, two teachers, one female Principal, two police officers



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=101>

Flag Day

A father confronts his (unseen) son who silently sells flags for a charity. This is the boy's way of "outing" himself to a narrow-minded bigot of a father.

Author: ,

Cast: 1M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=185>

Flight Zero One

A small plane has crash-landed in the Canadian Rockies on New Year's Eve and an assorted group have to spend the night together in a fur-trapper's cabin. We see the oddest assortment of characters - a pregnant young woman and her partner on their way to see a specialist, a frail old man and his wife on their way to see their grandchildren, a doting mother and her precocious daughter on their way to a TV audition, a grumpy businessman on his way to his next deal and two police officers with their Red Indian prisoner on their way to court.

Author: BREEZE, Tony

Cast (at least 12): 7 females & 5 males



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=104>

FLY A KITE

A dark comedy about two men whose backgrounds are entirely different yet are able to find some common ground by sharing the problems they are having with their girlfriends by flying a kite.

Author: ROHAN VARGAS, Fred

Cast (at least 2): 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=24>

Friday Best

Jamie Bartels arrives home from America to celebrate his 21st birthday. He finds his father, Jack smartly dressed. He tells Jamie he is dead and that time has slipped back one week.. A series of incidents have occurred which culminates in his murder, by his wife and the death of a female friend in the bedroom. As the plot thickens, Jack takes Jamie through several situations, which Jamie can stop happening if he will take Jack's place at a crucial moment. Time is running out as Jamie tries to grasp what the hell is going on. As a prize, Jamie is promised a permanent reunion with his dead girlfriend who froze to death in a walk-in freezer during a dirty weekend with Jamie some months earlier.

Author: HAILS, Christopher

Cast (at least 5): F3 M3



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=149>

FRIENDS

A ten minute play about the turmoil of a young woman who is trying to keep her parents together but finds it difficult because of a family friend who turns out to be her mothers lover.

Author: ROHAN VARGAS, Fred

Cast (at least 2): 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=32>

GODDESSES OF THE WESTERN WORLD

This play is for senior theatre. It focuses on six senior citizens in a small, interpersonal assisted living facility. For them, the future is either to go from the assisted living facility to a convalescent home or to a mortuary, or directly to a mortuary. The interaction of comedy, bittersweet reminiscence, and the sudden death of one member marks out the action in this play. Author: Stockham, Linda

Author: STOCKHAM, Linda

Cast (at least 7): 6F, 1M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=7>

Golden Elliott

Connie, a deeply troubled Vietnam War veteran, must finally confront the truth about how the brutality of that war changed forever his idealized childhood friendship. The psychological shock of what happened to him in Vietnam caused him to retreat back to the innocence he knew prior to entering the military. Having spent years in a mental hospital with dead end therapy, he is released to his guardian, who lives next door to the family of the best friend (Elliott Baylor) that he lost in Vietnam. Deemed harmless, it is Connie's constant replay of events from his youth that bring about a confrontation with the mother and sister of Elliott; and thus, the revelation of the awful truth about Elliott's death.

Author: STOCKHAM, Linda

Cast (at least 3): 2 F, 1M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=55>

GONE MISSING

A year ago Neil just walked out on his life, and his wife Lily, and hasn't been heard of since. Today, as Bill helps Lily to move out of her home, Neil turns up again. Why did he leave? Where has he been?

Author: ILES, Robert

Cast (at least 4): 2M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=5>

Gotcha!

Gotcha! is a play written in the Brechtian style of the street scene. Set in a court room it explores an event from a variety of different view each time getting exaggerated as each character puts their own spin on it. The tag line is "Sometimes it's better to judge for yourself." Casting is very flexible and can include doubling up, or separate characters in the re telling. The same characters can even be played by other sexes as this lends itself very well to Brecht's technique of alienation. Originally written for a group of 12-16 year olds to perform.

Author: ,

Cast (at least 12): Mixed and flexible



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=233>

Grave Consequences

A widow in a state of shock following a mind-numbing graveside revelation at her husband's funeral calls into a nearby pub' for a little sustenance. Sharing her news with the genial and supportive landlord, he too bares his soul and they find they have empathy for each other's problems and much in common. Both part renewed and revived by the chance meeting.

Author: MYERS, Rawley

Cast: 1M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=122>

Hot Property

Freddie Watson, a successful estate agent is sent to a property awaiting the arrival of a prospective buyer, who has not been told that overlooking the house is a Naturist resort. A series of situations involving scantily dressed girls, a sex starved vicar's wife, plus his work partner posing as the owner ensure that Freddie has to have his wits about him as each situation increases in tempo. The real owner arrives on the scene having second thoughts about selling much to the relief of Freddie, who is by this time, ready to expire.

Author: HAILS, Christopher

Cast (at least 9): 4M 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=148>

I NEVER THOUGHT

Teenage pregnancy. Carol's need to know more about sex has misfired. Now she is faced with rearing a baby. Advice from school friends cascades around her.....is it any use?

Author: NEWBOLD, Michael

Cast (at least 5): 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=48>

If Undelivered, Return Me Too

A young man that has earned money in the xmas break from uni by selling items on eBay wraps up his parcels for customers with his eccentric and every so dippy mother, and his sexually frustrated sister. The script is solely character based, and is , essentially a comic farce.

Author: ROBINSON, Mark

Cast (at least 3): 1M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=68>

Incidental Emotions and Other Distractions

Andy Wilson's early retirement should have marked a happy chapter in his marriage. Wife Carol, fifteen years his junior, has career ambitions. Married life is slowly fading with Andy's need suffering. Daughter Rachel is concerned. After a heart attack, he dies and is awoken by, "A Friend," sent to explain his unique dilemma. Having died too soon certain events would have taken place had he been alive. As there is several months missing, the possibility of him going to Heaven or Hell, hang in the balance. He returns to his life to face his nemesis. Rachel tackles her mother about the state of her marriage and is shocked to learn she's bisexual. Andy realises his time is running out as he is faced with a married man's worst nightmare. A surrealistic look at situations in which the emotional needs of the individual play an important part in the way others perceive them.

Author: HAILS, Christopher

Cast (at least 4): 2 F 2 M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=227>

Inside Out

The next captain of the England football team is a transsexual. Life in the top flight of English Premiership football is fraught with danger both on and off the field, as the press devours morsels of anything that tastes of a scandal.. The off field antics often blur a footballers ability on the field. Not so Chris Peters, a rising star, in his early twenties, who is destined to be the next England captain. His racy past is now behind him, he's settled for the quiet life with his girlfriend. Both are being lauded as the next "Posh and Becks". After a game one afternoon Chris finally decides to come to terms with his sexuality and confides in his friend and reporter Alec Dawson of a decision that will change his life forever.

Author: HAILS, Christopher

Cast (at least 5): 1F 4M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=145>

Just a Gigolo

Close friends Daphne and Moira find their lives are changed, in different ways, when they entertain an ageing and somewhat debauched gigolo.

Author: THORP, Ken

Cast (at least 3): 2F, 1M.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=73>

KEEPERS

Simon, an electrical engineering student, arrives at a lighthouse as Summer relief keeper and finds himself in need of a place to stay. Fortunately he is able to find a comfortable room with Roberts wife, even though Robert is the principle keeper and they are at odds over the lighthouses future. Years later, Simon returns to the now fully automated lighthouse at the request of Roberts daughter, but out on that lonely rock there are secrets to be told and ghosts to be appeased.

Author: ILES, Robert

Cast (at least 4): 3M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=3>

KILLING YOU WITH THE WAVES

Author: SPINATO, Giampaolo

Cast (at least 1):



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=197>

Last Performing Rites

The Phoenix Descending Theatre Company is in terminal meltdown, as productions are rehearsed back to back with extra rehearsals in between. Artistic Director, Peter Quince, wields an iron fist as his players are subjected to artistic and personal abuse as he criticises and ridicules their private lives. To make matters worse, he's a Police Superintendent. As the cast members assemble on stage for a run through of "A Laugh a Minute," a politically incorrect comedy, are things really what they seem to be. Why don't the actors walk out? Why don't they rebel? Something is just not right. As the run through of "A Laugh a Minute" appears to be going well, it suddenly comes to an abrupt halt and all is revealed. This is a quirky comedy drama with an unexpected ending

Author: HAILS, Christopher

Cast (at least 7): 2 Females 5 Males



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=174>

LAST STOP

Values is what underlies the theme of this twenty-five minute comedy play. Two young fugitives, who feel that the common household pets are being victims of genocide through the very institutions that are suppose to protect them, go under cover to destroy as many kennels as they are able to do. In their efforts to reach Mexico before the authorities catch up with them, they stop by a psychics place and ask what is in their destiny. Surprisingly, they are told that they are no longer a part of the mortal world and should repent for the sins of their actions. However, they refuse to accept their plight and continue on their mission until they encounter a shadow who shows them the light and a new life in which the psychic unexpectedly becomes a part of.

Author: ROHAN VARGAS, Fred

Cast (at least 4): 2M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=27>

Liam's Last Birthday

As family and friends gather to celebrate Liam's thirty-ninth birthday, his parents, Wendy and Dennis, argue about their first years of married life. When heavily pregnant Jenny arrives, not feeling to well, with husband Simon, things begins to simmer. He confides in Dennis he's had an affair with Jenny's sister, which ended when Jenny fell pregnant. Jenny later tells Wendy her own little secret. Lucy arrives, without husband Pauls and anounces they are separating. Wendy and Dennis realise that holding the party was ill timed for all concerned. Then the mysterious Charles arrives, with a revelation affecting them all and tempers begin to boil over, as accusations and recriminations taint the gathering. As friends leave in distressed states to contemplate their future, Liam is nowhere to be seen.

Author: HAILS, Christopher

Cast (at least 6): 3F 3M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=250>

LIFE CLASS

Strange goings on at a life drawing class. A teacher who has never done life work before, a mixture of students and an absent model.

Author: ILES, Robert

Cast (at least 6): 2M, 4F (expected)

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=6>

Looking At The Portrait

A couple on a visit to a stately home lose their way and end up as the integral part of a drama from some fifty years before

Author: MYERS, Rawley

Cast (at least 5): 1F, 3M, 1F or M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=123>

Lord Capulet was a Geordie

Bobby Kemp wakes up one evening in his living room to find Lord Capulet from "Romeo and Juliet" reading the prologue to the play. Bobby thinks he's dreaming and ignores him in the hope he'll wake up. Bobby soon realises it's for real when Lord Capulet tells him he's in Newcastle with William Shakespeare, as the Bard wants Bobby to play Lord Capulet in the forthcoming production being performed at Tynemouth Priory. The Bard has a strange way of convincing Bobby he's right for the role. The Bard is in spirit only and never seen. Bobby reluctantly goes for the audition and gets the part with a little help from the Bard and Lord Capulet.. Bobby's daughter, Jodie, a drama student, has already been cast as Juliet. He soon realises that art is imitating life and vice versa as events unfold leading up to the performance.

Author: HAILS, Christopher

Cast (at least 7): F2 M5



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=158>

Me

A man/woman (I have tried it with both) sits on a stage, they appear to be talking to someone either in the audience or with them on stage. As the play progresses you realise the person is talking to themselves. But that is only the beginning of what is to come

Author: ,

Cast (at least 1): 1m/ 1w



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=190>

Model Behaviour

Louise Dent is a dowdy, frigid and recently married 35 year old. She finds herself spending an evening with 59 year old Donna Naylor, an extrovert and ex-glamour model at Donna's house. Both have met for the first time and neither have met each others husbands, Liam and Eric, who are out together celebrating their Fooball team's win after going to the game. From the onset, Louise is extremely uncomfortable as Donna recounts her experiences in the glamour game and her sexual exploits over the years. Louise's life pales into insignificance as Donna paints a vivid picture of her past lifestyle. Things come to a head, when Donna accuses her of being a poor excuse for a woman and sparks fly. When their husbands return, both women are shocked at what they see. Will Louise reveal her secret about Donna's husband Liam? Can Donna bring herself to reveal Eric's little foible. This is an adult comedy drama

Author: HAILS, Christopher

Cast (at least 4): 2F 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=207>

MONDO PIZZICATO

Danny, who is supporting his brother Jimmy until Jimmy completes his degree in music, informs Jimmy he would like to propose to Peggy and would like Jimmy to subtly discover how Peggy might feel about this. Jimmy finds this request awkward since he and Peggy had an 'experience' the preceding week. Later, when Jimmy is explaining his dilemma to Freddy, their gay neighbor, Freddy tells Jimmy that he has a crush on Danny and also believes Danny reciprocates, but won't face it. Then, when Jimmy broaches the subject of Marriage to Peggy, she believes he is proposing to her for himself and she accepts. Finally, after Freddy confronts Danny, Danny must face up to his own sexual ambiguity in order to straighten out the complex situation.

Author: ,

Cast (at least 5): 3M, iF, 1 M or F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=159>

Muzzled In America

One family suddenly becomes aware of oppressive government tactics as each member becomes a target.

Author: ,

Cast (at least 4): 2M; 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=142>

My Boring Life

Short comic play about the idiosyncrocies of adolescence. Martin is 17, a 6th form school student, and miserable. Has high esteem of himself, yet is socially inadequate The play takes part in the supermarket where he works after school, and displays his characteristics and his infatuation with a mature female shopper that flirts with him in order to get her groceries at a discount.

Author: ROBINSON, Mark

Cast (at least 4): 2M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=66>

Nemesis Rising

Martin Hales, an ex-copper, has been diagnosed with cancer. His life has been shattered by the death of his wife, his imprisonment and his daughters imprisonment. He has a score to settle with Chief Inspector Gillespie, his partner in an Armed Response team some ten years previous, who is now a Police Negotiator. Gillespie raped his daughter, then set her up on a trumpeted up drugs charge. Now out of prison, Martin hatches a plan to bring them together before he dies to settle the score.

Author: HAILS, Christopher

Cast (at least 5): F1 M4



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=153>

Never Nothin' Again No More

This is a gritty, hard-hitting American play about teen suicide, a piece considered unique among plays on this topic and suitable for both youths and adults. It is set very much among the current youth and hip-hop cultures and will translate well for British audiences. The unique concept for this play involves a fantasy character called the Rapmaster, who attempts to entice the two male characters to commit suicide. The Rapmaster's arguments express the tunnel-vision feelings that pull these characters toward self-destruction, the kind of rationalizations and distorted arguments anyone considering suicide might experience in their heads. In effect, the audience sees directly into the minds of two people considering suicide.

Author: KNOTTS, Robert Spencer

Cast (at least 4): 2M, 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=61>

Never Tell Them

A soldier returning from the First World War encounters the horrors of coming to terms with what he has seen. The play deals with the rise of spiritualism after the war, the effect on women and families, and the memory of war and the neglect of the elderly.

Author: LEE, Stuart

Cast (at least 4): 1F, 4M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=79>

Next!

Malcolm Dodd is a giant in the theatre world. He is an ogre. One day, during auditions for "A Midsummer- Night's Dream" his temper is at boiling point as auditions begin to run late. He is confronted by, Larry Olivier, a mature actor who slowly begins to strip Malcolm of his sanity. Thirty years previous Malcolm assaulted a young boy. The actor is his twin brother and he has come to seek revenge. He wants Malcolm to commit suicide on the stage that night. Malcolm thinks it's wind up and goes along with the little game. He soon realises it's not, when Malcolm's past history is revealed by Larry.

Author: HAILS, Christopher

Cast (at least 5): 3M 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=128>

NOT MY GRANDAD

This is a Youth production. Everyone has surprises waiting to be exposed from their past. Even Carol's Grandad, who appears to be of a very mild disposition nowadays. The question is what was he like in his youth? This is set in the Rock 'n Roll era.

Author: NEWBOLD, Michael

Cast (at least 16): 3 M 13F could be adjusted



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=47>

Oblivion of Primary Sources

A professor addresses his class; it becomes apparent he is having some sort of breakdown. Gradually it is revealed that he has made a racial slur and there is a campus-wide scandal around him. Is he a racist, or the victim of an oversensitive society?

Author: , Cast (at least 1): 1 man



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=136>

OLD CHARLIE'S PARTY

This is a junior play suitable for 6 to 12 year olds. Everyone knows that Garden Gnomes are just lumps of concrete, without minds or feelings. Then again, what happens when it's dark? Maybe there is more to them than just glossy paint.

Author: NEWBOLD, Michael Cast (at least 11): 11Speakers can alter genders



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=49>

ONE FOR THE POT

The village ladies weekly meeting in the old hall goes from bad to worse when the guest speaker fails to turn up. Nothing daunted, they open the rule book and try to carry on, with unexpected results.

Author: NEWBOLD, Michael Cast (at least 9): 9 Females



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=50>

Palmy Balmy Days

Divine Intervention has come to take a group "over" The characters step out of audience to tell their tales With music.

Author: MORRIS, Richard Cast (at least 6): 2m 4f



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=244>

Pay the Rent

22 year old Billy is a rent boy (male prostitute) living in bedsit land. Billy lets us into his home, introduces us to his frineds and lets us in on some of the comedy and tragedy of his life.

Author: FLEMING, Leon Cast (at least 5): 4M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=58>

Piccolo

Blanche Scallywag III has a mission to complete or else she loses her job! Tiny Piccolo is a dream come true, until she is stolen and sets off on a whirlwind adventure to find happiness. (With some bumps along the way!)

Author: HOOTON, Mary

Cast (at least 4): 3f, 1m



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=88>

Pool Party

Little Women reincarnated on Red Dwarf Being a woman and an engineer is not unusual in the 21st Century but when youre a genetic engineer, pregnant and survivor of the apocalypse there are some unique decisions to face. With characteristic detachment and scientific expertise, Frances has already made plans for the survival of the human race. All she has to do is to wake her three random companions and act on their decisions once they realise that they are the only survivors and that they carry a genetic toolkit embedded in their arms. To Frances surprise, her three companions do not sit down at once to discuss strategies. In fact they seem rather distressed. They want to know all kinds of irrelevant details and seem to hate her rather than feel gratitude. It does not help them to realise that they were specially selected because they were ahead of Frances in a supermarket queue. Not helped at all by the formal use of furniture, getting round the table and speaking through the chair the last humans work out what their choice really means. Basically they have to choose between no humans, a lottery or a Chinese take-away applied to the biggest pool party ever, in the human gene pool. In making their decision, they discover that ordinary people do matter and Frances discovers the limits of logic.

Author: GILL, Jean

Cast (at least 4): 4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=63>

Preventative Detention

A new initiative by the headmaster of a comprehensive school leaves Debbie Charlton with the unenviable task of supervising detention with a difference. School resources are stretched. This is the last thing Debbie wants. Six pupils have volunteered to be guinea pigs in a series of half-hour role playing exercises. All are apprehensive, especially the cynical and arrogant Jason Walker who starts off on the wrong foot. As the session progresses a marked change in the pupils attitude is noticed as they realise that the make believe situations can actually happen in real life. When the session finishes, a real life tragedy confronts Jason, and Debbie is left to come up with the answers

Author: HAILS, Christopher

Cast (at least 7): F4 M3



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=150>

Rhonna's Tears

For Rhonna, enough is enough and the only way out is down. Her mind made up, Rhonna has chosen her escape route from the world of men, carefully. The fact that it is over the side of a very tall building makes not the slightest bit of difference. Peace at last. However, for all her careful planning, Rhonna has not made room in her calculations for the sudden and unexpected attentions of the mysterious Ron. Deeply disturbed by Rhonna's plan of action, the life-loving Ron takes it upon himself to talk her out of it. Will he be successful? Will Rhonna change her mind and embrace life? Can she ever forgive Adams' offspring for the despicable way she has been treated? What do you think?

Author: HARRIS, Ian

Cast (at least 2): 1M 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=258>

Romeo and Julian

Billy Collins a gay actor in his late forties is going through a difficult relationship with his partner who has embarked on a series of illicit affairs. He seeks solace and sympathy with an old acting friend and mentor, Marcus Hudson. After a few drinks they go on a nostalgia trip, acting out various scenes from past Shakespeare productions they've appeared in. Unfortunately, Marcus reveals that a part Billy auditioned for a few years ago, and failed to get, was a set up. Tempers flare as Billy sees Marcus for what he is.

Author: HAILS, Christopher

Cast (at least 2): 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=146>

Scenes In Between

The Rosebud Theatre is in turmoil. Due to casting difficulties a play that was going to be produced has had to be abandoned. A second play is now in production and once again casting difficulties arise. Charles Parker, the director is at odds with George Price, the producer, as he's re-cast the role of Jodie and given it to his niece, Trina Johnson. Tom Grant a stalwart member and leading man is not happy with Charles' choice. Trina had left the Rosebud Theatre, some eighteen months earlier. Tom confides in Charles that Trina had blackmailed him into having sex with her before she left. Tempers and emotions run high as the actors try to come to terms with their roles and their personal life. At times it is difficult to distinguish what is life and what is art.

Author: HAILS, Christopher

Cast (at least 4): 2F 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=147>

Sexual Harassment

Lissa is the secretary to Argo, a company climber in career. He want make sex with her, blackmailing her with the menace of firing - she cannot afford it, being recently divorced without alimnoy, because the ex husband is sneaking. The situation evolves to her giving up, when the manager is informed that the Chairman included him in a new program - where a little circle of top manager are in constant contatc with the Chariman itself. The whole net is realized by computer Voice Operated. The voice is The voice of Penny, an actress without too much work, who gives personally the basic operating instruction. After a while, the two women find a common point and try to win on the manager.

Author: FRANCHINI, Leonardo

Cast (at least 3): 2 F 1 M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=76>

Simon Says

Simon is the victim of a vicious attack by four youths which leaves him paralysed and confined to a wheelchair. His only means of communication is via his laptop computer. The culprits have not been apprehended and his sister decides to infiltrate a close knit community to find his attackers. She succeeds and lures two of them to the family home on the premise it's empty and full of valuables. When they arrive they are confronted by the family and later his sister. They hold a referendum on the re-introduction of the death penalty which ultimately decide the youths fate.

Author: HAILS, Christopher

Cast (at least 8): 2F 7M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=132>

Six Characters in Search of Themselves

Inspired by Six Characters in Search of Themselves and The Tempest. Prospero/Ariel/Caliban go on a modern day journey of self discovery.

Author: HOOTON, Mary

Cast (at least 3): 1 m, 2 f



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=86>

Skimming Through

A woman, Claire, browsing in a library, slowly realizes that the young woman, Shelby, next to her has been following her around town for several days. Claire tries to find out what Shelby's motive is, and it is revealed that Claire is in fact addicted to the library, as she searches books for random scraps of knowledge that will explain her life to her. Shelby is also looking for guidance and help after being sexually assaulted. The women take a journey together through the random snippets they read in the library, and form an odd bond.

Author: ,

Cast (at least 2): 2 women



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=139>

Son

Through police interviews and conversations with husband and wife we learn of how a sinister chain of events can lead to its end point: the tragic climax.

Author: FLEMING, Leon

Cast (at least 6): 3M, 2F, 1M/F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=57>

Sticky Snail And The Fire Dragons for children aged 8-12

The animals are cold and send Lionel Leopard to seek fire from Fire Dragon and his son Little Dragon "We had a meeting to get central heating but we can't get a plumber at least 'til the summer" Each animal has to fight Little Dragon and all fail until Sticky Snail comes to the rescue.

Author: MORRIS, Richard

Cast: flexible 17 or more according to class or drama club size



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=240>

Stiletto

A "noir comedy" about Rosie Palacios, Hollywood Superstar. She'll do anything for her daughter -- and when a mobster learns of how far she'll go he tries to blackmails her into signing a bad contract. But Rosie has the title instrument up her sleeve, and she's not afraid to use it.

Author: ,

Cast (at least 6): 3 M 3 F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=110>

Sweet Reason

Mother is eccentric, hooked on romantic names and TV shopping. Nancy calls a family meeting to rein in mother and determine fate of youngest daughter Clarey. They argue about everything, but mother (BBGun) gets her way in the end.

Author: ,

Cast (at least 4): 4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=192>

SYNCH OR SWIM

A team of lads meet regularly for a drink, the price they pay to their partners is that they'll undertake regular fundraising events which usually involve them making fools of themselves in public. But this time there's a real reason to need the funds and they need a big event to bring in the money.

Author: ILES, Robert

Cast (at least 5): 5M

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=4>

Terminal Logic

Miles Bowen, a down and out, wakes up one morning in a drunken stupor, bent on committing suicide that day. He finds himself sharing a derelict room with an equally drunken down and out, Wendy Dobson. As they face the day ahead, they re-reflect on their different situations and how they arrived at their current state. Miles soon realises that Wendy is not a full shilling. She seems to drift in and out of a mental haze sometimes talking sense and sometimes talking rubbish. As they recount their lives, they realise they were the victims of a perverted society in their formative years. As subject of suicide becomes a talking point, they feel it's time to leave the mortal coil, but not before baring their souls for the last time.

Author: HAILS, Christopher

Cast (at least 2): I F I M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=172>

Tethered End

A desperate and frustrated actor (or actress) harangues the audience about the sorry plight of this small, forgotten, theatre company and gives what is probably the greatest, but last, performance of his (her) life.

Author: ,

Cast (at least 1): 1M or 1W



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=184>

The Atrocity Man by Ian Joynson

A short monologue in which the atrocity man explains what he does and why he does it.

Author: , ian

Cast (at least 1): one male



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=226>

The Bigger Picture

We're not here because of nationalist principles or any kind of deeply held beliefs, so we'll never have that to fall back on. It's never our country, our home. And it wasn't our war. Because you can't own a war, can you? You're just there. March 2003. Hot shot war correspondents Josie Bracewell and Elliot Harvey arrive in their room at the Golden Tulip Hotel, Kuwait City. They are embedded reporters, attached to a British military hospital during the invasion of Iraq; Ambitious, driven and utterly committed to the story of a war that is all their very own as it breaks on the horizon. More or less. Josie is experienced, deeply proud of her career achievements and committed to war reporting. She has left behind a young daughter and a husband for the first time to come here. Elliot is just as hungry to chase that story, but less experienced, exasperating Josie as he blunders his way through their first days together. Over the next few weeks however it becomes clear that they are victims of a siege of incompetence, inexperience and sheer bad luck as they remain trapped in their hotel room. It is not dramatic or life threatening events keeping them prisoner but the little petty everyday nuisances- communication errors, paper work and red tape. This unexpected time to reflect brings Josie face to face with changed priorities, and she finds she longs to be safe at home with her family. Meanwhile, celebrity front liner Dominique Darosa blasts a stream of news reports through their television screen as the war carries on without them. But Elliotts luck is improving. A chance encounter with Dominique leads to an alliance that could change his career forever. While Josies commitment to the project dissolves, Elliot must face a decision abandon the hell of their hotel bedroom, or remain loyal to Josie? Finally, Josie persuades Dominique to take him with her, leaving her free to return home to the family she desperately misses. This is not a war story. It is a story for anyone who believes that we can only truly understand the things that impact directly on our lives. On those rare occasions when we do open our eyes, the bigger picture is often not what we expected.

Author: BOWER, Jules

Cast (at least 2): Two Male, Two female



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=157>

The Council Flat

An old man patiently explains to a policeman the circumstances surrounding recent strange events.

Author: ,

Cast: 1m

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=186>

The Disappointed Clan

The play is set in Nsongs beautiful home where he lives with the wife and daughter. It opens with the servant challenging his personality before two fellow villagers enter to discuss their problems and find common solutions. The conversation gains momentum when an unemployed graduate, Elume enters and subject their representative into serious questioning about his role and that of the chief in general. You promised and failed, promise and failed, a million time..You came and said we should go back to our farms. We went, now the farms have yielded large quantities and qualities of cocoa, coffee, rubber, bananas. All that keeps life going, yet even for our labour, there isnt money, we who provide the fat of the land. His destitute old mother is aware of his plight, so goes after him. My son, my son listen to your mother.where have you seen a modern man moving naked without clothing, weary, hungry and thirsty? No person to take care of the widow. The arms of the fatherless are crushed..The man with power possesses the land, the privilege man duels on it. The miserable comforter is sent away, Nsong is annoyed and vows to deal with the grumbler. The neglected and foundling Elume contemplates if he could find solace in committing suicide before the chief sends one of his Gestapo to strangle him.

Author: EHOH, Akuo

Cast (at least 8): 5M, 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=37>

The Dummy

Peter Johnson's life is slowly recovering after the loss of his wife in a traffic accident. He is ready to resurrect his career as a ventriloquist with his argumentative and vitriolic dummy, Albert, who is now in a wheelchair. After a series of arguments with Albert, Peter is at his wits end. Peter's girlfriend finds the whole situation impossible and books Peter an appointment with a Psychiatrist. After several hilarious encounters, Albert finally releases himself from Peter, who marries Angela.

Author: HAILS, Christopher

Cast (at least 4): 3M,1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=126>

The Error

Eric and Pat Harris arrive home to find their house has been stripped of its contents and sold. An estate agent arrives with a new contract and thinking them to be the new owners, Eric and Pat decide to play along in the hope of finding what went wrong. The property is to be used as a state of the art massage parlour. Eric rings his solicitor, who denies all knowledge of knowing him. He later arrives and he explains that MI6 have made an error in a witness protection programme which was meant for another Eric and Pat Harris. Later two girls and a young man arrive for interviews. The fun and antics begin as MI6 attempts to to put things right at the taxpayers expense.

Author: HAILS, Christopher

Cast (at least 7): F3 M4



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=137>

The Gift

Elise is a young, but already successful poet. She has to pass through the hard road of self-doubts and loneliness that every creative person experiences in search of her true place in this world. However, she is not quite alone in this trip. Throughout the play, the one who is always beside her, requiring attention, asking questions, torturing her, yet loving her is her own talent. And poetry is the only common language that they can use to understand each other.

Author: KOKANOVA, Eliza

Cast (at least 2): 1F, 1M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=173>

The Happiness Tree

An allegorical comedy about people living in a far-off land who, though living in poverty, are willing to put up with their lowly, humdrum existence until one day a tree is discovered that bears fruit which will change their lives. The consumption of the "happy fruit" makes everyone feel so happy that it disturbs the equilibrium of society and the authorities first try to ban it but after several failures they finally decide to do the the only thing that they can do - legalise and tax it !

Author: BREEZE, Tony

Cast (at least 10): Youth group



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=103>

THE ITALIAN GIRL IN ILLINOIS

THE ITALIAN GIRL IN ILLINOIS is a non-musical version of Rossini's comic opera, THE ITALIAN GIRL IN ALGIERS, updated to 1900 and dealing with Italian immigrants to the United States at that time.

Author: ,

Cast (at least 5): 2M 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=200>

The Karzy Brigade

In 1952 four young National Servicemen are digging latrines in the Army training grounds of Luneburg Heath, Germany. The arrival of an attractive WVS worker causes some consternation. The Amateur Stage wrote: It is a well constructed play and clearly written with every attention to the manners of its day. What emerges is an often humorous but sometimes sad look at the routine of the lives experienced by so many fifty years ago. The text is well punctuated by the barber shop type singing of The Whiffenpoof Song and, with its ruder lyrics reminiscent of Oh What A Lovely War; I dont want to be a soldier. An ideal piece for any Society fortunate enough to have four young males in its membership or for University productions.

Author: THORP, Ken

Cast (at least 4): 4M,1F.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=92>

The Look of Love

In the near future relationships are now all decided by computer. However one man has been ignored and has nt been matched with a partner. Today's his day to confront the computer and find out why?

Author: MCCOY, Andy

Cast (at least 7): 3M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=218>

The Measurements of Mr Ives

This comedy takes place in a tailor's, where young apprentice Colin Ives can't help but tell his customers all about his intimate details in efforts of small talk. He's a charming but rather odd young man, and is thought of as very curious but pleasant by his patient manager Mr Duncan...

Author: ROBINSON, Mark

Cast (at least 2): 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=72>

The Monkey's Paw

Based on the original short story by W.W. Jacobs this thrilling new piece by student writer Adam Gilbert brings to life a long dead piece. It is the story of Mr and Mrs White, their son Herbert and a long awaited guest, Sergeant Morris. The visitor presents the Whites with a mummified paw saying that it grants the holder three wishes. He warns them of its consequences and with the uttering of an ominous poem he leaves the Whites alone. Through and over time; Beyond heaven and above earth; No mind, no form, It only exists; Ceased all will and thought; The final end of Nature's dance, It is the One alone.

Author: GILBERT, Adam

Cast (at least 5): 5M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=248>

The Monkey's Paw

Based on the original short story by W.W. Jacobs this thrilling new piece by student writer Adam Gilbert brings to life a long dead piece. It is the story of Mr and Mrs White, their son Herbert and a long awaited guest, Sergeant Morris. The visitor presents the Whites with a mummified paw saying that it grants the holder three wishes. He warns them of its consequences and with the uttering of an ominous poem he leaves the Whites alone. Through and over time; Beyond heaven and above earth; No mind, no form, It only exists; Ceased all will and thought; The final end of Nature's dance, It is the One alone.

Author: GILBERT, Adam

Cast (at least 5): 5M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=249>

THE NEW LEFT by ian joynson

After serving a 10 year prison sentence Hugo returns to see his communist friends in wartime paris but instead of welcoming him back with open arms they have other plans. (A short slapstick comedy on the theme of marxism and betrayal.)

Author: , ian

Cast (at least 3): 2 men, 1 woman



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=170>

The Norman Conquest for children aged 8-12

Rab the cab driver takes the children into Norman Times Willam the Conqueror "Do you know the way to Westminster Abbey ?" Rab " of course of course but I'll have to charge you extra for the horse" Historically accurate told in rhyme with humour

Author: MORRIS, Richard

Cast: flexible approx 15



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=243>

THE OX AND THE ASS

Henry has just collected his father, Jeremy, from another spell in prison. Is he going to go straight this time? Can they cope with each other? Who has the most secrets?

Author: PLOWMAN, Gillian

Cast (at least 2): 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=18>

The Pied Piper of Hamelin

This is the re telling of the classic tale the Pied Piper of Hamelin. The villiage of Hamelin would be a lovely place to live if it wasn't for those rats, but when the Pied Piper arrives he discovers that the small furry kind with sharp teeth aren;t the only rats spoiling Hamelin. This play offers a flexible cast from 12-25 although additional parts could be added joining in the crowd scenes. And most parts can be played by male or females without chaning the script drastically. Originally written for a drama group aged 7-11 this can be performed by any ages.

Author: ,

Cast (at least 12): Flexible from 9-13m's, 5-12f's



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=232>

The Quality of Mercy

Chapman, a man with a dark and dangerous past, finds himself in an unknown place where all his crimes are seemingly being assessed by two enigmatic interrogators.

Author: FAIRHEAD, Ralph

Cast (at least 3): 5M or 1F and 4M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=168>

The Real Buddy Mars

Contemporary time. The action takes place in Ellie Lovewells bedroom. Ellie (aged 14) has invited 5 friends for a sleepover. Four of them: Chloe, Scarlett, Gina and Kirsty have already arrived. They are waiting for Saffron. Also present in the house is Ellies mother, Molly. The play opens with the girls dancing in their dressing gowns to a record by Buddy Mars, the latest rock star. When Saffron arrives she is dismayed at her friends attitude towards Buddy. An argument takes place between Saffron and the others. Molly comes into the bedroom to tell the girls to quieten down but gets involved in the argument. This leads to her revealing that she knew someone called Brian Marks when she was at school who looks remarkably like Buddy Mars.

Author: MENDOZA, Geoff

Cast (at least 10): 7F, 3M plus non speaking roles for up to 5.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=51>

The Strains of Academia

Prof Henry Piston is joined in his office by fellow academics George and Derek. George reveals his forthcoming armadillo research project, and Derek his diversification into plastics manufacturing, whilst educational standards, the role of committees and the value of consultants all come under the comic spotlight. Meanwhile hapless secretaries Susan and Amanda try their best to understand Henrys idea of the alphabet, and the rules which determine how degrees are classified.

Author: WILDING, Tim

Cast (at least 5): 3M,2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=62>

The Technology of Saints

A Professor is shopping for bedroom furniture, with an odd companion: a tape player. He plays the tape to himself while he shops, as sort of an hypnotic pep-talk; the voice on the player is his own voice, which the Professor has pre-recorded. However, the tape player takes on a life of its own, and forces the Professor to confronts his past transgressions, including his seduction of several young students.

Author: ,

Cast (at least 2): 1 man, 1 woman.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=141>

The Tudor Times

Rhyming play for children to act or watch about The Tudors from Henry to Elisabeth 1, historically accurate and full of humour and action

Author: MORRIS, Richard

Cast (at least 28): 14 F. 14 M but flexible



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=259>

The War Effort

In 1945, Winston Churchill and Arthur Eckersley stood shoulder to shoulder, celebrating their finest hour, (but not a lot of people know that). Who the hell is Arthur Eckersley you might well ask? Read on. It is now 1963 and Arthur, a Town Clerk, is having matrimonial and sanitation problems, as his house is the first in the street to have an upstairs toilet. His wife, Molly is concerned about the gravitational pull of the earth and is also severely curbing Arthur's marital activities. As if things couldn't get any worse, a young man arrives claiming to be his long lost son, conceived out of the urgency of war. Their daughter, Pauline also a product of the war effort appears not to be Arthur's, but his brother Harry's. As other skeletons are resurrected from the war years, it becomes clear that Arthur is the unsung hero of the Second World War. Brother Harry is also in for a shock as the siege in next door outside toilet is resolved.

Author: HAILS, Christopher

Cast (at least 4): 2F 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=228>

The Whore's Tale

Set in a seedy massage parlour client and masseuse develop a strange relationship.....until a third girl unexpectedly joins in

Author: ,

Cast (at least 3): 1M , 2 F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=220>

THERE'S NONE SO BLIND

A blind reflexologist discovers that his wife is planning an affair at work - his reaction seems noble and caring but what are his actual motives?

Author: PLOWMAN, Gillian

Cast:

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=20>

Ticking

How much do you trust the powers that be? Set in the future, we find people living underground after a nuclear confrontation. In order to keep the inhabitants submissive, the ruling authority have convinced them that there is no life on the surface of the earth until we follow a group of workers through one of the tunnels and one of the rebels shows them something that has fallen from above. For a while there is hope that there might be a better life out there and one of their number goes to explore but the hope is finally dashed by one of the supporters of the establishment in an unfortunate "accident".

Author: BREEZE, Tony

Cast (at least 6): 6f or 6m or mixed cast



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=98>

TOSSED SALAD

A 10 minute one act that takes place in a Japanese restaurant in the borough of Queens. Anthony is a corporate executive who comes to find out, to his dismay, that authenticity is nothing more than a thing of the past in this borough of New York City's diverse community.

Author: ROHAN VARGAS, Fred

Cast (at least 6): 3M, 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=30>

Tossers

Surreal, dark, pointless - just like life. Where is Bill? Who is Bill? How will he react? Impossible to describe - must be read.

Author: JONES, Derec

Cast (at least 4): 3m 1f



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=38>

TWO FAT MEN

Duncan and George feel far from comfortable attending a Weight Busters meeting, surrounded as they are by women. Waiting for the meeting to start, they meet an old flame of George's, who bore him a child many years earlier. Duncan strikes up an affecting romance with a sign language teacher. Line dancing and snatches of Gilbert and Sullivan enhance the jolly mood of this touching comedy-drama.

Author: PLOWMAN, Gillian

Cast (at least 8): 5F, 3M

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=19>

Undress Me Clarence

Ten-Minute Play. A woman asks a man to 'undress me with your eyes.' He does.

Author: ,

Cast (at least 2): 1 man, 1 woman



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=140>

VISIT FROM A STRANGER

After inviting a complete stranger to her home and a strange altercation with her, a middle-aged woman embarks on a magical inner journey to 'belaravia' to encounter the mysterious Mr Humphrey.

Author: , ian

Cast (at least 3): 3 men playing 3 women. or 3 women



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=163>

WAR

Taking place in a conference room, Milton is brought to court by his former girlfriend, Diane, for child support. Milton thinks that Diane is being unfair because he made it clear to her that having kids is not a consideration in their relationship. Diane doesn't really want his help but realizes that she can't financially support the baby on her own. After going through a few accusations and misunderstandings, Diane and Milton come to terms in resolving their differences in an amicable way.

Author: ROHAN VARGAS, Fred

Cast (at least 2): 1M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=21>

We Are Not Amused for children aged 8-12

History with rhyme and humour of the Victorian age Queen Victoria steps out of a picture frame to talk with school children and they travel together into Victorian times. Play has been used by schools as a topic for year six.

Author: MORRIS, Richard

Cast: flexible



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=242>

We Live Here Too!

Interactive TIE (Theatre in Education) performance based on good citizenship, and having respect for the area you live in and your neighbours. Uses one workshop leader with two actors whose behaviour the interactive part is based around. Includes littering, graffiti, Anti-social behaviour, and image. This performance workshop also allows the young people to explore matters from other people's points of view and allows them to voice their own opinions about the area they live in, even allowing scope for them to suggest how things could improve. Not criticizing but empowering letting them realize they are part of the wider community too and what they think matters.

Author: ,

Cast (at least 3): 2M (1 can be female to give balance) 1 Workshop leader MorF



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=234>

What Did You Do In The War for children aged 8-12

An old lady regales the cast with stories of ration books, shelters, evacuation. Song and dance are an integral part of the performance.

Author: MORRIS, Richard

Cast: Children of any sex



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=241>

What do we do now?

Two students, Mark and Chris, enter a pub immediately following their graduation from University, and ponder what to now do with their lives. Very character-based, witty, but touching - as the two friends leave and may not see one another again

Author: ROBINSON, Mark

Cast (at least 2): Simply 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=64>

WHEN PUSH COMES TO SHOVE

Based on a true incident, a very short play about sanity, madness and the interrelationship of life.

Author: , ian

Cast (at least 4): 4m or 2m2w.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=162>

WHERE AND WHEN

Using the lift journey as a metaphor for life, Iain remembers his journey of love from Belinda to John. Once love is found it is so easily lost.

Author: KIRK, Gene David

Cast (at least 3): 2M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=8>

YOU CAN'T TRUST THEM

1972, an all girls school trip for a field studies week. Everything seems to be progressing smoothly until the arrival of boys (dressed as girls). The boys carefully prepared plans just do not work out!

Author: NEWBOLD, Michael

Cast (at least 22): 17F 5M teenagers



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=53>

Zoo

Ever wonder what might have happened if humans hadn't won the race for evolution? Here we find a futuristic family of monkeys who decide to visit the Human Safari Park where they observe the hilarious antics of the stone-age humans as they live, love and liaise. This script took a group of Young Farmers to the National Finals in Blackpool.

Author: BREEZE, Tony

Cast (at least 15): 7f & 6m + children



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=102>

Full-Length Plays

"Sepia Serenade" - A Musical Slide Show

The local drama group are about to put on a show when a mischievous granddad appears with his old-fashioned magic lantern and tries to get them to show some slides of his early life but naturally the group aren't interested. The show begins but there is an unexpected power cut and the group are then so desperately in need of light that they are forced to let him show his slides while they perform well-known songs and scenes around them. In the second act we see the boy soldier follow his dad to the front in the First World War via the songs of that era.

Author: BREEZE, Tony

Cast (at least 20): 11f & 11m & children
(doubling)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=254>

'A SEX ODYSSEY' or IM NOT ENTIRELY TO BLAME . . . AM I?

FELIX, an old man of eighty, is approaching death. Brought up by Jesuits and educated as a strict catholic, his conscience begins to prick him and he now worries about his many sexual misdemeanours. He has loved, seduced and has been seduced by many women in his life. But where exactly does the fault lie? Is he strictly to blame, and how much of a part have women played in his seduction? DEATH appears ready and quite convinced that FELIX is totally at fault and is prepared to take him. Ailing FELIX is also determined he should be judged and have a fair trial. But with none forthcoming, FELIX wins DEATH over and DEATH is ordered by his hierarchy to listen and observe FELIXS love affairs and seductions which FELIX hopes are all brought about by women. But the choosing is not left up to him. The solution a compromise?

Author: SYNDICA-DRUMMOND, Pierre

Cast (at least 4): 2M, 2F

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=69>

A FARCE TOO FAR

When fading actor Stephen Martin and his wife Jane decide to take a break at their holiday cottage things go farcically wrong. Much to Jane's horror Stephen decides to invite his forthcoming co-star, ex page three girl Sophia LeGate, to rehearse at the cottage. Add to this the unlikely mix of a vicar who isn't, a member of parliament, a bitter mother-in-law and a mad mechanic and life becomes chaotic. Keep them together for the night during a storm and the hilarious consequences are for Jane A Farce Too Far.

Author: ,

Cast (at least 7): 4m 3f



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=91>

A Quiet Night in with Friends

Peter Andrews is a successful businessman. Both he and his wife, Claire are members of an exclusive role-playing club who enjoy "Murder Mystery" evenings. This particular autumn evening it's their turn to host the event. They play the butler and maid and are awaiting the arrival of their friends. Claire decides to do some last minute shopping. When she returns the guests have arrived and they start the game. Half way through the evening a real life drama begins to unfold as unexpected guests arrive

Author: HAILS, Christopher

Cast (at least 9): F4 M5



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=156>

ANOTHER FINE MESS

Stephen and Phil dream of being Stan and Ollie. But their cabaret act is as close as they can get and real life intrudes upon their dreams. In the flat shared with Meg, Stephen's girlfriend, the boys are preparing for their big break - a professional cabaret slot as Laurel and Hardy - but past relationships cause problems and a revelation from Phil throws everything into confusion. Will they make it to the show, or will the strain prove too great? Their problems link with favourite Laurel and Hardy scenes which our characters re-enact and which throws light on the contrast between the charming innocence of Stan and Ollie and the hard reality of Stephen, Phil and Meg. Through the course of the play we see many scenes recreated from Laurel and Hardy films including Thicker than Water, Blotto, and The Flying Deuces. Of course, from the film Way Out West, we have those favourite song and dance numbers, The Blue Ridge Mountains of Virginia and Commence your Dancing.

Author: PLOWMAN, Gillian

Cast (at least 3): 2M, 1F

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=10>

Another Round

On the eve of a verdict, a white police officer, on trial for shooting a young black child, faces his mistress, his black partner and a father figure in a bar, revisiting the shooting and his past.

Author: RUSSELL, J. Adam

Cast (at least 4): 3 Males, 1 Female



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=113>

Anti-Porn

The year is 2026. The place The United States of New Eden (earth renamed). Andrew sits alone in his run down inner-city bedsit when. Seconds later his home is raided. Andrew is arrested for looking at a pornographic magazine. Porn has been banned, along with most other things in this world now controlled by the Christian far right. So begins Andrew's journey towards the light, with help from a gang of rebel outlaws. However, the truth that Andrew seeks is a dark secret known only to the man at the top: President Reverend Johnny Thomas.

Author: FLEMING, Leon

Cast (at least 8): 6M/2F + others



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=59>

Assumption Eve by Michael W. Thomas

Assumption Eve: a play in four acts by Michael W. Thomas, 2006. This is, allegedly, a true report of a miracle which occurred in the vicinity of Worcester in the opening years of the thirteenth-century. It is inscribed in the annals of St. Wulfstan, Worcester's patron saint. I am grateful to Mr. Charles Mundy, Heritage Information Officer at Worcester Museums, and Dr. Richard Holt, for providing me with the outline of the miracle and for commenting on drafts of the play. The central character is Thomas of Eldersfield, a free tenant in of the manor of Eldersfield, near Tewkesbury. He was raised at Tirley, and his father, Estmer, lives with the rest of the family at Northway, near Ashchurch. Act 1 introduces Thomas and his family, but also introduces the event which drives the whole action: Thomass affair with the wife of Lord Robert of Northway. We follow Thomass life and see how he, his family and his livelihood are imperilled by his persistence in the affair. For two years it is the staple of gossip in the locality. But finally, under pressure from his family, Thomas formally declares all to his confessor. But the Lady of Northway, whom I have named Isobel, will not be cast aside so easily. In Act 2, on the death of Lord Robert, she strives to reopen the affair, declaring that there is now no bar to marriage between Thomas and herself. Though at the mercy of conflicting passions, Thomas holds to his resolve to have nothing further to do with her. Spurned, she finds her love for him turning to hatred. She marries another man, George, who--finding his fortunes giddily elevated by the match--plays the role of Lord with an arrogance that befits his ego. He too conceives a loathing for Lady Isobel's former lover. Born of envy, it makes him a biddable pawn in her game of revenge. The climax of the Act occurs on Whit Sunday, 1217. George and Thomas encounter each other at a tavern (which I have set in Tewkesbury). Goaded by Lady Isobel's new husband, Thomas finally retaliates, striking George a minor blow with his axe. Inevitably, George wastes no time in proclaiming that Thomas acted with malice aforethought, with dire consequences for the free man. In Act 3, Thomas is tried at Worcester in 1221 before a local jury and in the presence of the Kings circuit justices. The jury, well bribed by the new Lord of Northway, find in his favour, and--as was the custom of the times--the real trial is then decided on: in this case, a duel between George and Thomas. This occurs a few days later. George is triumphant in the duel, gravely injuring Thomas. This is not through any expertise on his part. Instead, having accused Thomas of a felony after the tavern brawl, he has been able to throw him in prison numerous times between that episode and the arrival of the Kings justices. Each time, Thomas has found it more difficult and costly to have himself freed. Fearful for his family, tormented by all that has happened since his affair, he is an easy prey for proud George. The climax of the Act sees George--in a viciously ironic display of mercy--deciding to have Thomas castrated rather than killed. In Act 4, Thomas, barely alive, is removed to the precincts of St. Wulfstans Hospital (now the Commandery Civil War Centre, Worcester). Niceties of morality being what they were at the time, his offences (adultery and attacking the Lord of Northway) mean that he cannot be taken in and cared for. However, a lady takes pity on him and tends him where he lies, inside a rough-and-ready tend constructed by his father, Estmer. On Assumption Eve--the feast of the assumption of the Virgin Mary--Thomas has a wondrous vision, involving the Virgin and St Wulfstan together. It is then that the miracle occurs--and Thomas experiences a full restoration. As for what befalls the Lady of Northway and her preening Lord--that, too, will be revealed. Michael W. Thomas, 2006 Characters (including age guidelines): The Monk from Brookvale Abbey: the play's 'chorus.' 40 years-plus. Thomas of Eldersfield. 20s. Sir Geoffrey Fitz Peter, Lord of Eldersfield Manor. 40 years-plus. Estmer of Northway, Thomas's father. Late 40s / early 50s. Betsy, his mother. Late 40s / early 50s. Alfred, his younger brother. 10 to early teenage. Celie, his young sister. Pre-teenage. Isobel, Lady of Northway Manor, wife of Sir Robert. Amour of Thomas. 20s / early 30s. William of Ashchurch, a blacksmith. 50s. His wife 50s. Joan, their daughter, later Thomas's sweetheart, then wife. 20s. George of Northway, later husband of Isobel; Thomas's rival. Late 20s / early 30s. Brother Palfer from Brookvale Abbey, Thomas's confessor. Late 40s / early 50s. Brother Harold from Brookvale Abbey, priest at Tirley; occasional assistant to William at his forge. Early 40s. Tirley Sally of the 'Badger' Tavern, Tewkesbury; popular comforter'in the shire of Worcester. Late teenage / early 20s. Chief Justice and two assistants. 40s / 50s. Twelve jurors. Various ages--youngest, 20s. Julia, Thomas's helper at St Wulfstan's hospital. 30s. Assorted villagers, townfolk, high-day hawkers, players and other entertainers in Tewkesbury and Worcester. Various ages.

Author: THOMAS, Michael W.

Cast (at least 20): 12M, 7F plus actors in crowd and trial scenes



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=252>

Birth Day

When four expectant mothers agree to attend a group therapy initiative, chaired by Doctor Cathy Morton, their lives are put under the microscope. Julie is a rape victim, Sharon, is having her last child before her husband's vasectomy, Rachel is pregnant for the last time after two miscarriages and Stella is a surrogate mother for her sister. The first meeting turns out to be counter-productive, as emotions, tantrums and recriminations overshadow the proceedings. Stella confesses that she had sex with her sisters's husband as well as I.U.I. treatment. The rapist's wife arrives and demands that Julie hand over the baby when it's born. Rachel and Sharon re-access their reasons for becoming pregnant. As the months pass and birth day approaches, an unlikely bond is formed. Will they all get what they really want?

Author: HAILS, Christopher

Cast (at least 6): 6F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=251>

Bitter Fruit Of Palestine

A dramatisation of the some of the origins of the Arab/Israeli conflict Israel and Sara are persecuted Jews in Dresden 1930-40's Israel believes the Nazi menace is going to be shortlived Second Act takes place in 1948 as Israel becomes a State Golda a soldier confronts her daughter Rachel on her marriage to Sakini a Palestinian. A Rabbi, a holocaust survivor pleads for reconciliation

Author: MORRIS, Richard

Cast (at least 10): 12



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=239>

Blind Flights of Fancy

When a married couple visit their old friend for a relaxing weekend, they are unaware of the game their host has in mind. Can George steal his best friend's wife through the art of storytelling or will the truth prove to be too powerful? A play in three acts exploring the psychology of desire, need and love in the human psyche.

Author: ,

Cast (at least 3): 2M,1F

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=229>

Boots and George:A Memoir

The title is "Boots and George: A Memoir." The title characters are both cats. Boots is an older male, and the actor who plays him plays other roles thruout the play. George is a younger female and also plays multiple roles. Structurally it is a play and a monologue. Boots is a play in two acts, roughly an hour and fifteen minutes long, about a man in his mid-20s (Winston) who returns home after spending a short period in prison in Texas for kidnapping his baby son from his ex-girlfriend. He decides to set down roots, get married and get a steady job, and fight her for custody in court. The problem is that his widowed mother wants to sell the house so she can live with her new gentleman friend and his best friend wants to marry the same girl he has pegged to be his bride. Winston puts his plan in motion and screws everyone and everything up. He scares off the realtor and her prospective buyers. He fights with his kid brother who comes back from college to talk some sense into him on behalf of their mother. He cheats with his best friends girlfriend and encourages his drug habit, which ends up costing the poor guy his life. And while he claims to be interested in taking care of his younger brothers' cats while his brother is away in college, he turns out to be a poor cat-sitter and George runs off and Boots dies while chewing on a live electric wire. Finally at the end, he realizes that he has been mistaken all along and has something of an epiphany, brought on by the sound of his brother's distinctive laugh. George: A Memoir is a fifteen minute (mostly) comic monologue delivered by Winston about rescuing George from the streets of NYC over a Thanksgiving weekend when she was left behind as the family moved from the city to their new house in the suburbs. It's quite funny and illuminates the main play. In the old days they used to have "curtain raisers"---this is kind of a curtain dropper. It's a play about rebellion, about moving from rebellion to something more constructive, about a person's slide into degeneracy and his moral regeneration.

Author: ,

Cast (at least 7): 4 m, 3 w--all in mid-20s
(1m/1f can be a bit older)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=95>

Bronco the Fenland Cowboy

WHILE CONVALESCING FROM AN ACCIDENT BRONCO IS OFFERED THE CHANCE TO BE A "PHONE A FRIEND" OPTION FOR A TV GAME SHOW CONTESTANT. AS THIS WILL INVOLVE WAITING BY THE PHONE ALL EVENING BRONCO USES THE OPPORTUNITY TO INVITE SOME OLD FRIENDS OVER FOR MORAL SUPPORT AND TO SHARE IN A POTENTIAL CASH REWARD. BUT, WHEN HIS GUESTS ARRIVE BRONCO LETS SLIP HIS TRUE AGENDA AND THE EVENING TAKES A QUESTIONABLE TURN.

Author: BEDFORD, Ian

Cast (at least 10): 5M / 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=206>

CABIN CLASS

A side splitting yarn following four cabin crew, the pilots and passengers on a charter flight using Buchners theatrical technique which borrows on Brechts distinctions of the Aristotelian dramatic and intertwined with Epic Theatre. then simply Camped Up and set to the music and dance routines of STEPS. The four actors remain dressed as cabin Crew but play everyone on the flight. Professional run in 2005 at Londons Barons Court Theatre Regional theatres 'The Hawth' Crawley 'The Wilde Theatre' Bracknell

Author: DENFORD, Harry

Cast (at least 5): 2M 2F 1narratorM/F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=94>

Casting Shadows

Casting Shadows is about the relationship between four women. The play is framed by the playwright figure and is interspersed with her comments and scenes between her and one of the actors performing in the play. It is about the HIV virus and the effect one of the characters diagnosis with AIDS had on the group.

Author: ,

Cast (at least 5): 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=231>

Cavaliere Servente

Olympic Gold medallist, Christian Soames, now in his early forties and living in Cyprus, is being blackmailed into having sex with family friend, Sylvia Wright. Two years ago Sylvia found Christian in bed with fifteen year old Jodie, the daughter of Brian to whom she is now married. Christian's wife Julie is dying of cancer and although their marriage is a sham, Christian has promised to take care of her until the end. Sylvia has threatened to tell Brian and Julie of Christian's tryst with Jodie if he stops fulfilling her sexual needs. As infidelity and illicit liasons continue, Jodie arrives on the scene older and more wiser. Is Christian faced with sharing his affections with Sylvia and Jodie. After a double tragedy ensues, is Christian free from Sylvia and can he rekindle his relationship with Jodie or is he now falling in love with Sylvia.

Author: HAILS, Christopher

Cast (at least 6): F4 M2



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=167>

CHAD

A family comedy based around an old man in relationship with his family and two business partners. CHAD lives with his daughter, SHEILA, three grand daughters, SANDRA the eldest, DEBBIE and HALEY, the former sixteen and the latter several years younger. Now that he is getting old, manners and social customs no longer hold any barrier for CHAD. He says exactly what he thinks, and if he were able do what he says and feels there would be no question of his doing so but unfortunately for him he is arm chair bound but his verbosity, though lucid, is often too well articulated at times. He has been faithful and happily married for forty years and even after his wives death remained so. But for all his years of faithfulness and advancing age desire still lays hidden beneath his fertile mind? CHAD dislikes and resents his son in law, JULES, for being French, selfish, tight fisted, and also for having pre marital sex his daughter, SHEILA, who is the only breadwinner of the family. The business is a pottery which needs to expand amalgamate or go under. SHEILA and JULES are forced to go to Europe in the hope of sorting matters out leaving CHAD, un-expectantly, having to live with YVONNE and her twin brother, NIGEL, who is also a business partner. YVONNE, is an extremely forceful, dominant character who dislikes CHAD, and throughout all NIGELS life has constantly bullied him much to everyones annoyance. CHAD is also a friend to CARY, a cockney, who is gay, and also a close friend of SANDRAS. CARY has a fondness for wearing womens panties. He likes, but pities NIGEL because of YVONNES domination over him and when the chips are finally down for NIGEL, both SANDRA and CARY are quick to come to his defence. SANDRA is sought after by both NIGEL and YVONNE.

Author: SYNDICA-DRUMMOND, Pierre

Cast (at least 8): 4M, 4W



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=70>

Cinderella and the Pantomime Theif

The wicked witch of the west has stolen all of the panto-props from panto land. Prince charming visits Cinderella's house, hoping that her foot will fit the glass slipper, only to find he's lost it. Abanazer, the ugly sisters and even the witch's servant, wiggle, plan to take over the world... Buttons has other ideas.

Author: NUTTALL, Peter

Cast (at least 9): F3,M6



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=209>

Coming Up Roses

This is a light comedy, with some farcical twists. Sheila and Ray are business partners and lovers. Sheila inherits her mothers house which they plan to use as a weekend hideaway. Next door are Angela and Georgio, who are a very pretentious pair. Angela sets her cap at Ray, and Sheila, together with Ray's wife Helen, (who is unaware of Ray and Sheila's affair) plot to cause havoc in the whole scenario.

Author: BARTLETT, Fiona

Cast (at least 6): 3M 4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=191>

Confetti

A man who hopes he dies before he gets old, gets old instead and is faced with living in the world as it is rather than as he wants it to be.

Author: ,

Cast (at least 7): 3M/2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=177>

CROOKED WOOD

Crooked Wood is a black comedy about a bunch of ruthless property developers who find themselves faced with an elderly lady who refuses to move out from the last remaining house on their prime site. Andrew Veitch, the smooth-talking iron fist of Golden Future, cannot budge intrepid Miss Barwick whose conviction that Veitch has come to restore her rotting stairs and floorboards and mend the holes in the roof generates the soft-centered humour.

Author: PLOWMAN, Gillian

Cast (at least 6): 6

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=11>

CRYSTAL

A full length play ,without intermission, is set in a suburban community of eastern Pennsylvania. The entire story takes place in an abandoned wood shed, circa 1981, where the body of a 16 year old girl is left under the floor of the shed by an acquaintance who attends the same high school she does. The young man, named Andy, brings two of his close friends to view Crystal and in the process, to have them acknowledge his importance. When he returns the next day with his friends, Ralph and Joey, he discovers however that the hole under the floor is empty. Crystal reappears soiled and livid from outside. What is revealed for the next couple of days are the problems that these youngsters are forced to face which has led them to go beyond the acceptable limits of society. We see Andy, who is 17 and overweight, having a disdain for women in general and in part, for himself. We see Ralph, another 17 year older, trying to protect his feelings by building an emotional wall around himself, and Joey, who is the youngest of the three, trying to dispel the image of being a nerdy, all American boy. Finally we come to Crystal, whose severe problems at home has caused her to run away and eventually to kill herself in pursuit of love. We learn of these characters gradually as these teen's interactions portray and mirror how each of their personalities is shaped by nothing more than our society's own callous attitudes on life.

Author: ROHAN VARGAS, Fred

Cast (at least 4): 3M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=28>

Dark Heart

Sylke, the spectre of dreams, narrates this dark romantic musical with a twist. Eyre, a vampire, falls in love with a beautiful human, Olivia. Reaya, a sassy and delectable Elder plans to win his heart and visits an old soothsayer, Yvora, for advice. She gives her an enchanted black rose with which to win Eyre's affections. Styk, an acrid Huminion, servant of the Elders, learns of Reaya's plan and knowing that love spoken can break his curse, steals the rose for himself.

Author: NUTTALL, Peter

Cast (at least 15): 5M, 5F and 5 Either M or F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=210>

Dear Comrade Frikkie

The characters are staff and visitors on Robben island during the imprisonment of Nelson Mandela. Though he never appears we observe his impact on them and their interaction. They are simple people who witness a turning point in history. The play will inevitably deal with the ambitious themes of oppression, freedom and reconciliation.

Author: KIMMEL, Harold

Cast (at least 6): 5M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=33>

Deep Under

Ned, a white farmer in 1962 Florida (USA) hires Daniel, a black ex-convict, to help him dig for what he believes is DeSoto's gold buried on his land. They find artifacts which turn out to be remnants of a slave camp from the 19th century. Despite their racial antagonisms and distrust, they join together to create a civil rights museum on the property, until this plan is destroyed by their own deep seated racial prejudices. Was produced in New York as an Equity Showcase to many positive reviews (available on request) from reviews such as Fintan O'Toole and John Simon; afterwards was produced in Philadelphia and Houston.

Author: ,

Cast (at least 3): 2M, 1 w



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=130>

DOUBLE DUTCH, IF YOU WILL

DOUBLE DUTCH, IF YOU WILL is a dark comedy about seven characters who casually meet at their neighborhood bar; however, when one of them confronts his mother's impending death, they all suddenly begin to face their own illusions, alter egos, and prospective futures.

Author: ,

Cast (at least 7): 4m 3f



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=205>

Everything's Relative

In the midst of murder, mayhem, lechery, and greed, Randy loves Missy (who thinks she's his sister). Wiggins loves Steffie (though he's married to Felicia), and Richard loves Callie (who happens to be his daughter-in-law). Hunter and Felicia love money (and they'll do anything to get it, including murder); the Pretender also loves money (and he impersonates a dead man to get it). Jenkins is the butler (he didn't "do it", but he knows who did). It's a comedy.

Author: ,

Cast (at least 9): 4F, 5M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=193>

FABULOUS FACE

A couple, a nearly couple and a couple of strangers come together in an art gallery. Through sadness and comedy the three couples become closer.

Author: PLOWMAN, Gillian

Cast (at least 6): 3M, 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=14>

Flowers

FLOWERS synopsis The stage is a framed painting of a still-life of a composition of flowers, with a pipe in an ashtray, and a white statue behind a veil. The action starts with a sneeze that is heard behind the curtain as a consequence of the dust raised by a chamber maid who is cleaning. The flowers in the painting are the characters of the play. Many years before, they discovered that they had voices and were capable of thinking, feeling, and discussing. From then on, they spent years gossiping, but mainly repeating over and over the reasons for which they were included in the painting. The story is very simple. Elisabeth (Sissi), wife of the Austrian Kaiser Franz Josef 1^o, after some years of marriage was bored by court life and so went around looking for excitement. It is not proved that she had lovers but there was a lot of gossip. At this same time, a painter was practicing his art in the mountains of Trentino (formerly the Austrian region of South Tyrol); where he found an ideal climate and landscapes for his art; he lived in an hotel and during that time he fell in love with the daughter of the hotel owners, Margherita (Daisy). She reciprocated with warmth and a loving devotion. After some time, the guests of the hotel most often members of the Viennese high-society who loved the Trentino mountains very much - encouraged him to show his paintings in Vienna where there was a real center for the arts, merchants and so on. The painter arrived in the big city, quite sad for having to leave Margherita even if only temporarily - and she felt the same. In the first weeks they exchanged a lot of letters. The only comfort was the big success of his paintings, many of which represented the beloved Margherita. But his fate was to change: one day the Empress arrived as a visitor to the exhibition, and asked the painter if he would accept to do her portraits. He agreed, and day by day fell in love with the beautiful Sissy. She responds in a very cryptic way; with an exchange of flowers, each of them connected with a particular meeting or moment. As a matter of fact, each flower has a short story to tell, a little piece of this love story. The painter, at a point in time, receives two pieces of news: the end of his story with Sissi, and the suicide, for love lost, of Margherita. So he decides to do a painting of his whole life, with the metaphor of flowers (and pipe); and the statue, which is Death. (remember E.L. Masters: there is something into Death like love itself...). This is what the flowers and other figures in the painting are relating. With a little coup-de-theatre; at the end of the first act, when the chamber maid comes back to clean the room, they succeed in returning to their original position before she arrives. But at the final curtain, they aren't quick enough. Therefore in the painting they assume a different position. The painting shown to the audience after the curtain falls, represents the new positions. The meaning being that memories (and it happens very often) can change slightly during time and there is, in consequence, a new image of the reality.

Author: FRANCHINI, Leonardo

Cast (at least 10): 7 F (or 8) - 3 (or 2) M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=80>

Frankenstein 2007

A modern day retelling of Frankenstein; the monster is now an advanced robot with Artificial Intelligence. The play mixes comedy and drama.

Author: ,

Cast (at least 8): 4M 4W



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=134>

Friends Re-divided

Two former school friends meet for the first time in over 20 years, after contacting each other through the internet. After speaking for some time, it becomes clear that they were never really particularly close, and that one is very bitter against the other. One is now a successful professional, and the other appears ill and gaunt. Other separate scenes will tell of why the two are as they are...

Author: ROBINSON, Mark

Cast (at least 2): 2M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=65>

Gone Fishing

A comedy set on a fishing trip to Whitby. Could be used as a film or a play.

Author: ,

Cast (at least 8): 6 Males all others bit parts



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=143>

Grace Under Pressure

A subversive, darkly humorous and at times unsettling play which captures the fear, anger and hurt of a young person's fight with a terminal illness and the reactions of friends who find the reality of death hard to face and whose behaviour is at times found wanting.

Author: MORRIS, Richard

Cast (at least 6): 2f 5M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=237>

Hannah and Arthur A Victorian Love Story

Arthur Munby is a barrister with a fascination for photographing working class girls. He falls in love with Hannah a domestic from Shopshire. The play concentrates on the strange relationship that develops between them, including her dressing as a man on their outings or as a grand lady.

Author: MORRIS, Richard

Cast (at least 4): 3F 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=238>

Harry's Bird

Harry Moss is an ex-teacher who has conformed to the rules all his life. We find him being taken by his wife to a residential hospice, suffering from an incurable illness. Due to his situation, he is understandably towards her and the staff, then one day a frisbee comes over the wall from the Probation Hostel next door, closely followed by a sixteen year old female tearaway. The girl is the total opposite of his conformist wife and they form a relationship in which he teaches her to read and she, in turn, brings him hope in his darkest hour.

Author: BREEZE, Tony

Cast (at least 4): 3f & 1m



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=106>

HILDA

PHILLIP and FLORENCE, ex patriots from England, live in Jamaica. She is wealthy in her own right whilst he works as an assistant Director for a Foundation but relies on her financial support. FLORENCE, unable to cope with children, the birth of their child CHRYSTAL is left in the capable hands of HILDA, their Jamaican servant, whom FLORENCE dislikes intensely, but is most prized and supported by her husband PHILLIP. HILDAS treatment of the baby is exemplary, goes far beyond the bounds of duty and is gladly aided and abetted by PHILLIP. FLORENCE gives him an ultimatum HILDA must go and be replaced by another servant - or she returns to England leaving him to support the child. PHILLIP contracts an American photographer to work at the Foundation for three years but the contract did not have the approval of either the Committee or the Director and the Foundation do not have the necessary funds to provide equipment or the facilities for him to do his work. CHARLES, the Director of the Foundation, an Englishman, is a pompous overbearing womaniser, a racist and is married to TANYA, a beautiful Jamaican girl whom he treats abominably. Though she suffers many indignities at his hands she remains loyal and faithful to him. TONY, the photographer, unable to work and now thoroughly frustrated, takes matters into his own hands to rectify his situation either the Foundation provide him with the necessary equipment to work or let him go with three years full salary and his passage back to America. PAMELA, married to a wealthy entrepreneur and FLORENCES closest friend is a closet lesbian who attempts to seduce TANYA. Conflict abounds followed by, Island gossip, a mysterious attacker, suicide and murder.

Author: SYNDICA-DRUMMOND, Pierre

Cast (at least 7): 3M, 5F

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=71>

HIS HEINOUS CRIME

When a salesman's rear automobile light burns out, he suddenly finds himself facing embarrassment, financial distress, the loss of his job, and perhaps even jail time.

Author: ,

Cast (at least 6): 6M 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=256>

Hurt

Karaoke and murder.

Author: ,

Cast (at least 11): 6M/5/W



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=179>

I CAN'T LIVE WITHOUT YOU

The musical "I Can't Live Without You" it is a love story with a happy ending (something similar as the musical Mamma Mia). It is a love story about a very shy girl Jane Woodman and Tom Storey. Jane is working as the receptionist in an American financial company and there Jane met and falls in love with Tom Storey a stock broker who is working in the same company. Then Tom were involved in a loveless affair with an office girl Emily Hunt, and after their affair has ended Tom is going back to Jane admitting his mistake and propose Jane to marry her. The musical "I Can't Live Without You" it is based on 16 of my own songs I have written over the years and I wrote the story to fulfill the gaps around the songs.

Author: BALIC, RIZO

Cast (at least 5): 4F, 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=222>

INNOCENT IS

A play about abuse.

Author: BENFIELD, Derek

Cast (at least 6): 2M, 2F plus 7 chorus



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=44>

KEEPING IT UP

A play by Ben Fields set in an expensive health farm which toured the UK in 2000.

Author: BENFIELD, Derek

Cast (at least 3): 2M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=43>

La Loteria

La Loteria - a Latin tale of mystical realism (in English) Elemental passions clash in a setting brilliant with color and alive with the music of the mariachi. The beautiful senorita Jicara's betrothal is announced on the Night of the Little Angels. Tragedy and comedy ensue when the young priest Citalli returns from the dead to possess her on her wedding day. The young lovers must escape from the battle between the aroused ancient spirits and the pulsing modern world. How will the lottery decide their fate! La Loteria (formerly - El Noche de los Angelitos) Statistics 9M 4W 2 acts 90mins. by S.A. Shipley More information is available on the website at <http://www.shipleyplays.com> About Shipley's plays - "... bawdy work of seamless storytelling, intricate and deeply empathetic characters...If you swoon for ..., love or language ... you should not miss this..." Phoenix Review

Author: SHIPLEY, Sharyn

Cast (at least 9): 6M 4W



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=112>

Learning Lear

Clive learns that a TV company is to make a documentary. The documentary will follow his amateur theatre company's progress in putting on a production of King Lear. Clive has landed the title role and sees this as an opportunity to break into real acting. Unfortunately rehearsals have not gone well. Clive's madness is far from convincing. In a bid to improve his performance Clive visits Victor, a onetime member of the amateur theatre group. Although disliked by Clive, Victor has something that Clive needs to make his performance credible firsthand experience of being sectioned under the Mental Health Act. A master class in madness ensues. Learning Lear was workshopped and performed by a professional cast at The Unity Theatre in Liverpool in 2001

Author: CARD, Hugh

Cast (at least 2): 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=22>

LEILA

The play "Leila" it is a very powerful romantic drama about the group of Bosnian teenagers (brought to London by the United Nation's rescue mission during the Bosnian civil war between 1993-1997) who are adopting a new western life style completely opposite of their old traditional Bosnian life style. The main character in the play is Leila, a young Bosnian girl, who met and falls in love with a Bosnian boy Husein whom she met in her classroom in London's school. Leila and Husein planning to get married and to stay and live in England. But Leila's father is very unsettled and unhappy with life in London and he goes behind Leila's back and applies to the Bosnian Embassy in London, for help to send him and his daughter back to Bosnia and he succeeds in his intention. Leila's whole life is turned upside down when she finds out from her father that they're going back to Bosnia and she is in a big dilemma who she's going to do? Is she going to obey her father's wishes and goes back to Bosnia to live a miserable life, or she's going to disobey her father's wishes and get married to Husein and stay in England.

Author: BALIC, RIZO

Cast (at least 6): 5M, 3F plus dancers (unlimited)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=221>

LOVE ME OR LEAVE ME

The play "Love Me Or Leave Me" it is a comedy about a young Bosnian couple, Muhamed and Mirsada a very educated and intelligent people, who are living in London and working in very low paid jobs (the kitchen porter and the chambermaid). Muhamed as the ex-soldier and very active politician (during the Bosnian civil war) are getting very frustrated and disillusioned with the life in London as the illegal immigrant(bearing in mind his high education standard for the Bosnian standards) and he wants to go back to Bosnia regardless of his wife's disapproval. After applying for a temporary job in Bosnia (with a German company) Muhamed is getting the job and he goes behind Mirsada's back and buying the ticket and sorting everything else for their return to Bosnia. Mirsada is pushed in a last moment to decide what she's going to do? Is she going to go back to unsettled and difficult life to Bosnia in post civil period and obeys her husband's wishes, or she's going to give up on their marriage and stay to live on her own in London

Author: BALIC, RIZO

Cast (at least 2): 1M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=224>

Monologues from Another Round

Joan Strom, a bar owner and former lover of the white Police officer on trial for shooting a Black child. Her father, a cop, her God father a cop and her lover Lou, a lifelong friend, she comes to terms with her life at the time of the trial.

Author: RUSSELL, J. Adam

Cast (at least 4): Joan Strom, Tom Martin, Gutch Joyce, Lou Delfrate



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=114>

Monty

Author: XXXXXXXX, xxxxxxxx

Cast (at least 6): 5M, 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=189>

Mother, Father, Daughter, Sin

Mother, Father, Daughter, Sin, is the story of a young woman who is struggling with a past filled with incest and an attempt by her father, the perpetrator, to reconcile with his daughter. The daughter, in her attempt to deal with her tortured past, uses many devices: alcohol, seclusion, and hotlines, all of which prove to be anything but successful. Her father, a very important man in the local political scene, has spent two years in therapy, and two years away from his daughter, before his attempt at reconciliation. The young woman's mother, knowledgeable of the relationship between her husband and daughter, kept silent out of fear and ignorance. The play uses shifts in time and space to develop the environment for the young woman to finally discover the strength to confront her father and, maybe, move beyond the self-destructive behavior that has caused her much pain.

Author: CROST, Ken

Cast (at least 7): 2M, 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=161>

Murder In The Men's Store

It's the day of the big inspection at Preatering's Men's Wear. You are stricken with wool hungry rodents, men's fashion terrorists, a psycho boss and a fellow salesman who may or may not be Mephistopholes. What do you do?

Author: ,

Cast (at least 12): 7M/5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=181>

Murder Most Fowl

A comedic existintial mystery set in 1937. A dark and stormy night in the English Countryside... William, the young man of the house, discovers his father may have been murdererd... His own grandmother is a suspect... Perhaps the butler did it... Fiona, a young woman needs money to go to India to find her mum... Perhaps William's father's deaht and Fiona's mother's disappearance are linked. Perhaps there is no mystery at all...

Author: HAUN, Aren

Cast (at least 4): 2M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=217>

My Apartment

What if you could interview the walls of your apartment?

Author: ,

Cast (at least 8): 4M/4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=175>

My Brother's Keeper

Chosen from 150 entries to reach the last round of the Pittsburgh New Play Festival and later published in Holland and Belgium, this play asks the basic question: How do you choose between the love for your father and the need to ease his suffering? Two brothers were equally talented. One went away to become a successful writer while the other, a teacher/musician, stayed home to look after the ageing father. The play finds the writer returning to his childhood home where his dad is lying comatose suffering from PVS after a stroke. The writer can't accept that dad won't wake up and tempers rise as he clashes with the musician's wife. At the end of the first act there is a dramatic decision to be made - the situation looks very bleak for dad so what are they going to do ? The musical brother makes the suggestion that everyone has been thinking but no-one dared to say - it would be so easy just to turn off dad's life support - but who would do such a thing? In the second act the writer learns a lot of home truths about himself as he is made by his girlfriend to face up to his own position of having been an absent father.

Author: BREEZE, Tony

Cast (at least 6): 2f & 2m (+2 non-speaking males)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=108>

My Father's House

The heart-warming story of a poor farming family's struggle in the American Dustbowl in 1929.

Author: BREEZE, Tony

Cast (at least 9): 2f + 3m + 1juvf + 3juvm



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=120>

My Heart And The Real World

People talking, trying to make sens of their individual realities.

Author: ,

Cast (at least 8): 4M/4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=176>

Never Judge a Bookie

NeverJudge a Bookie is a comedy set in a High Street Bookmakers. When bookie Stan lets slip his true feelings for his unhappily married co-worker Cheryl he immediately tries to rectify the situation but isnt quite able to before the days regulars start to arrive in the shop. The regulars include Fiddler, a die hard gambler who insists that he has an invisible dog called Jessie. Sam, who suffers many misfortunes in life, including having a very high speaking voice. A lollypop lady, who hates kids and is always too harried to actually place a bet. Alicia and Wayne, a young couple so hung up on ridiculing the Chav elements of society without realising that they actually conform to the stereotype. Kev, a plumber seeking dating advice from his work mate, but whom only seems able to squabble with his hapless friend. In the shop also is June, aka The Duchess, she lives above the shop with Stan. June suffers from dementia and is only capable, it seems, of repeating what has been said to her already, and Rosie a brassy sandwich lady and confident of Cheryls. Never Judge contains some shocks, surprises and many laughs as we follow the group of no-hopers attempting to win us, and each other over.

Author: BEDFORD, Ian

Cast (at least 10): 6 men 4 women



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=202>

Never Judge a Bookie

Never Judge a Bookie is a comedy set in a High Street Bookmakers. When bookie Stan lets slip his true feelings for his unhappily married co-worker Cheryl he immediately tries to rectify the situation but isn't quite able to before the days regulars start to arrive in the shop. The regulars include Fiddler, a die hard gambler who insists that he has an invisible dog called Jessie. Sam, who suffers many misfortunes in life, including having a very high speaking voice. A lollypop lady, who hates kids and is always too harried to actually place a bet. Alicia and Wayne, a young couple so hung up on ridiculing the Chav elements of society without realising that they actually conform to the stereotype. Kev, a plumber seeking dating advice from his work mate, but whom only seems able to squabble with his hapless friend. In the shop also is June, aka The Duchess, she lives above the shop with Stan. June suffers from dementia and is only capable, it seems, of repeating what has been said to her already, and Rosie a brassy sandwich lady and confidant of Cheryl's. Never Judge contains some shocks, surprises and many laughs as we follow the group of no-hopers attempting to win us, and each other over.

Author: BEDFORD, Ian

Cast (at least 10): 6 men 4 women



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=203>

NO PICNIC

When veteran soap opera actor Michael Burrows's show is cancelled, he moves, with his entire entourage, to his secluded lake properties in the 'North Woods.' However, he soon discovers the 'retirement' is not the blissful idyll he imagined.

Author: ,

Cast (at least 7): 4M 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=198>

NURSE

Two very old lonely guys with a brilliant past (a nuclear Physic and a film Director) are now at the Retire House Hospital. They do not understand each other. They hate each other speaking different languages. Their Angel is their Nurse. She keeps them still alive just visiting them. Gradually they become to communicate and cooperate to sure the Nurse's Future. After that they die happily.

Author: SERDYUK, Vladimir

Cast (at least 3): 1F, 2M, 2 wheelchairs



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=164>

Oh, Bloody Health

Lawrence, the chief consultant at The Cooder Hall Health Spa battles to stop all from falling apart, quite literally, when three NHS overspill referral patients arrive for some routing surgical procedures. Nips, hips, tucks and in-growing toenails along the way as the tormented clinic proprietor attempts to steer the new arrivals; a retired navy man and two tough old birds away from his paying clientele; which include some well pampered socialites and one rather reluctant TV talent show pop prodigy. Its Basil Fawlty meets Jackie Stallone meets Ena Sharples in this brand new comedy by local author Ian Bedford. its a tax break, its like money in the bank, and goodness knows we could do with that right now. The NHS overspill is potentially a very lucrative marketplace. Check-out check-ups, this is the future Randolph; I mean, at the rate the health service is shrinking youll soon be able to get your bunions removed right there at blessed shoe shop The passing of the National Insurance Act in 1946 created the structure of the Welfare State. The government also announced plans for a National Health Service that would be, "free to all who want to use it." The National Health Service was expensive and in April 1951, the Labour Chancellor of the Exchequer, Hugh Gaitskell, placed a shilling on every prescription and announced that people would have to pay half the cost of dentures and spectacles. As a result of this action, Aneurin Bevan resigned from the government.

Author: BEDFORD, Ian

Cast (at least 12): 6 women 4 men



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=204>

OUT OF CONTROL

What would you do if you suddenly found out that your every word, every action, every thought, and every desire was dictated by someone else? Each of us, at one time or another, has wanted to play God, to be in total and absolute control of our own lives. We want the freedom and power to be able to plan our itinerary to the last detail and not have to answer to anyone. Thats one extreme. The other extreme is to have absolutely no control over anything that you do. To live out your life along a path that had already been predetermined for you. know that something good will happen and youve not had anything deliberate to do with it. To know that something bad will happen and youve not the ability to change it. Meet Julius Roman, young, successful, ambitious, lucky in love as well as in fortune. He is having the time of his life with a thriving business and a beautiful girlfriend named Elena. Sure, he has some problems. Among them, a wife whom he wishes to divorce and a career-minded girlfriend who will not commit to the relationship. Luckily, he has a good friend, Harry, who is into meditations and can offer him advice. Along the way he comes to realize that our worst nightmare scenario has just become for him a hellish reality. Through a chance encounter, he meets up with a novel fiction writer named Ipathema Robathem whose manuscript he reads and whose main characters life he recognizes as mirroring his own. Although skeptical at first, he eventually accepts the fact that Ipathema is indeed his creator: as indeed she is also Harry and Elenas. In essence she IS his God, having set into motion through the power of her words, the series of events that will dictate the entire course of his life. When Julius reads that his wife will eventually give birth to anothers baby, his girlfriend will leave him and that he himself will ultimately come to an untimely end, he demands that the manuscript be changed before Ipathema submits it for publication. After publication, his fate will be permanently sealed. When Ipathema refuses, claiming the integrity of her work would be violated, Julius hides the manuscript from her, knowing that its her only copy and threatens to keep her stranded in his world forever. It also doesnt help matters any that Ipathema has developed affectionate feeling towards Julius, whose character was based on a former lover. How the two attempt to outsmart and outmaneuver each other in an effort to regain control of what each perceives to be his/her inherent right of survival makes for a very intense conflict with very high stakes. OUT OF CONTROL as written by Fred Rohan Vargas is an offbeat, suspenseful, drama-comedy that deals with the question of Whose life is it anyway? in an unusual way and brings the play to a unique resolution.

Author: ROHAN VARGAS, Fred

Cast (at least 4): 2M,2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=31>

PITS

Young stressed professional, Ethan, meets homeless Gore on the streets of London. A strange relationship develops between them drawing Ethan into the community of The Pit a cardboard city in which the lives and dreams of the protagonists are played out against the violence of the streets and the bond which has formed between them.

Author: PLOWMAN, Gillian

Cast (at least 7): 5M, 2F + crowd



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=15>

Poets Must Dance

John Clare's "madness" has been dealt with in other plays and I attempt to do likewise but concentrate on his abiding love of the land and his horror that the ravages of enclosure bring to his environment. I introduce the treatment of insanity by phrenology and a sympathetic doctor,

Author: MORRIS, Richard

Cast (at least 7): 5M 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=246>

Presence

How do you make a relationship work when one of you is never there? How do you cope when you really like your boss? How do you control your arachnophobia when there are spiders everywhere? And how do you overcome the basic fear of living your life? presenteeism [prez.un.TEE.iz.um] n. The feeling that one must show up for work even if one is too sick, stressed, or distracted to be productive; the feeling that one needs to work extra hours even if one has no extra work to do. Even if it makes you neglect your wife and threatens to wreck your marriage. And makes you lose all rational perspective. And maybe even destroys your life.

Author: MCGLYNN, Ian

Cast (at least 5): 3M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=260>

Quiz Night at the Britannia

Set in a British pub 'The Britannia', this comedy explores issues of spin, deceit, and Britain in the modern world. The plot covers three separate pub quiz nights whilst on the news a Lord Hutton-style inquiry is taking place into Government cover-ups and spin. The lives of the locals begin to unravel, whilst at the same time the Government cover-up machine goes into full force.

Author: LEE, Stuart

Cast (at least 11): 6F, 5M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=78>

REIGN

A story about a boy who breaks from the mold to pursue his dreams in the big city where he encounters interesting and long-lasting freindships.

Author: SILVA, Madstar

Cast (at least 6): 3f, 3m (leads), 4m



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=74>

Reunion

School reunions... brilliant fun, eh? A great time for reminiscing, catching up, having a laugh. No chance that things could degenerate into an alcohol and drug-fuelled nightmare of desperate flirting, self-loathing and awkward recrimination. Oh dear. Reunion is the brand new comedy drama from Ian McGlynn. Whether it's hilariously funny or achingly tragic simply depends on whether or not it's happening to you.

Author: MCGLYNN, Ian

Cast (at least 5): 3M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=225>

Robin Hood (and his merry persons)

A faithful re-telling of a famous story, with a number of twists. The Pantomime dame and a talking spider to name but a few. Specifically written for an amateur group with a small budget, the script references todays culture, including Big Brother and Bullseye. Also includes suggested songs and games.

Author: NUTTALL, Peter

Cast (at least 13): 6M, 2F and 5 Either



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=212>

Scarred

Grown-up brother and sister, Philip and Alison, must scour the attic of their childhood home to find something, before the house is sold and their ill mother is placed in full-time care. But what is it? What is it they must find? And more importantly what is the dark secret that holds the key to Alison's fragile mental state? A play about one person's ability to damage three people's lives, and the childish nightmares that haunt as long after we cease to be children.

Author: FLEMING, Leon

Cast (at least 4): 2M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=60>

Set in stone

A disaster has hit the Angel Islington Tube Station in London. No-one knows whether terrorists have attacked, or some natural catastrophe has occurred, but deep beneath London's streets Hundreds of people lie dead, the victims of a series of cave-ins that have left a few pockets of survivors. These survivors led by Mike and his soon-to-be brother in law Jeff try to fight their way from the deadly platforms and the lethal cave-in's into the presumed calm and safety of an atrium at the foot of the station's escalators and possible rescue. Mike's inspirational leadership gets them to the atrium. The atrium though, is no less safe and rescue no easy option.

Author: SMITH, Phil

Cast (at least 9): 7M. 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=29>

Snow White (and the seven people of modest altitude)

A traditional pantomime featuring The Ice Queen, Snow White, Rose Red, Old Mother Black and Prod the Goblin. This Panto was written with a limited cast in mind, featuring only 4 of the 7 dwarves, this being explained by Happy : "The other 3 are Bashful". The 'dwarves' have been transformed into full height people by the Ice Queen, meaning the show is easier to produce, though the dwarves have to wear costumes that are too small for them to illustrate their 'growth'. This Panto has been previously staged and well recieved, it is also suitable for a group/society with limited budget. The script includes suggested songs and games.

Author: NUTTALL, Peter

Cast (at least 11): F3, M3 and 5 Either



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=213>

So Careless

Hester, a formerly vivacious, popular young woman, hasn't left her house in a year, a situation which is slowly driving her mother and sister crazy. The sister, Berkeley, constantly runs away from home, but always comes back. A friend, Caryle, comes to confront Hester about her "problem" but in fact needs help herself. A comic-serious exploration of the mysteries behind one's own actions and personality.

Author: ,

Cast (at least 4): 4 women



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=131>

StarCrossed

"StarCrossed", the prelude to "Romeo & Juliet" takes a hot blooded and wildly romantic perspective on the ancient feud between the Montagues and the Capulets. StarCrossed is having a "rolling world premiere" for 2005. To read a review please click on <http://www.portlandphoenix.com/theater/top/documents/04461911.asp> For information about the San Francisco production please go to <http://www.theatermania.com/content/show.cfm/show/106415> Running time: 2hrs. 4W 4M

Author: SHIPLEY, Sharyn

Cast (at least 8): 4W 4M ages 16 to late twenties



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=54>

States of E-Motion

26 letters of the alphabet. 26 emotions. 26 scenes. 2 peoples lives. Each short scene explores one emotion. These scenes can be played in or out doors, as a full length play or bite-size chunks, any age/sex.

Author: HOOTON, Mary

Cast (at least 2): 2 characters



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=85>

Stigmata

A survivalist nun, Buddy Holly tributarian, vampire and a girl so desperate for attention she fakes stigmata. All taking place in a trailer park on the last day of creation.

Author: ,

Cast (at least 9): 4m/4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=180>

STORM

Is the beach house really haunted? The action is tight and a sinister air is developed with the use of very simple sets and effects. Shades of Daphne du Maurier ...

Author: PLOWMAN, Gillian

Cast (at least 4): 3F, 1M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=16>

SUNDAY SUPPLEMENT

We take you on a journey through the glossy Sunday Supplement magazines. Exclusive stories, readers offers, celebrity interviews, gossip plus of course pages and pages of adverts to tempt you. This great new play is performed by a highly talented professional cast had its London run in 2004 to rave reviews from 'The Stage' and 'Metro' and it will rock your emotions, and introduce you to the people you read about behind all those words and pictures, as they come to life in front of your very eyes. Prepare to be shocked, humoured, concerned, turned on, informed, educated and above all entertained, as each artical comes to life. This play was further performed as drama student year end showcase in 2005 at Chelsea Drama and Arts Collage

Author: DENFORD, Harry

Cast (at least 6): Max 12 but can be performed with 6 6M, 6F or 3M 3F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=93>

That's Right Blame the Director!

Synopsis: Basically a series of sketches blaming the director for terrible productions, introduced by two characters who are unsure about whether they exist. There's a parody of Starlight Express, a Poirot skit, a Restoration skit and an Elizabethan skit. The final skit features some talking furniture...

Author: WIMSETT, Paul

Cast (at least 3): About 10



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=187>

The Art of War

5 characters meet in a Restaurant in New York. Over 5 years we see how the war comes to affect everyone regardless of age, religion, gender or nationality. The play starts in 1945 and takes us backwards through time.

Author: GARDINER, Peter

Cast (at least 5): 4M 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=253>

The Beginning of Time

During the Black Death, one village has been totally unaffected by plague. The Catchpoles, an ambitious local family, have taken over the unworked lands of the dead, forcing the villagers to work them, turning the village into a tyrannical place. Chad, a religious charismatic, tries to understand why they, uniquely, have been saved. He concludes that they have been spared to save other sinners. Out of this develops a vicious new religion, where sin has to be physically cut out with knives. The village becomes divided between the two camps until the miracle of the well. Whilst in quarantine, Richard Catchpole discovers the reason the well became dry. The local landowner had diverted a stream. He quickly re-diverts it. Instead of informing the village of this, Susan Catchpole, the driving force in the family, awaits events. When the miracle occurs, she and her family convert to Chads new religion, thereby uniting the village under their joint control. As opportunity grows so does ambition. With the village secured they turn their sights on the local city. They intend to sell their produce at grossly inflated prices, the Catchpoles for their own profit, Chad to win souls. The citizenry are hostile. Susan is brought before a magistrate. She however turns this to her advantage. She plays on his hunger persuading him to drop the charges and also to grant her title to Montagues lands and possessions. After this the Catchpoles no longer need Chad or his religion, which has become very unpopular. They get rid of him thereby increasing their own popularity and their chances of getting away with things, once normality returns. Richard and Peter have however become drunk with power, they use the religion to their own advantage. This forces Susans hand, she has them arrested and executes her brother, using the methods of the religion. Through this she succeeds in cowing the city but, having done so, she cannot be seen to be profiting from the situation. She lives the life of a nun, handing control of the religion over to the citizens, thereby implicating them in any excesses. In the process she becomes seen to be a saintly character, the saviour of the city. Having finally redeemed herself she can safely return home and enjoy her new found wealth. But, as she announces her departure, she is bitten by a flea and dies of the plague shortly after returning home. Please note, for some reason this play is listed for downloading under 'The Sword of Anathema'. If you experience any difficulties in downloading this play it can be accessed by using the 'edit' button on the tool bar on the download page. If you continue to have difficulties please contact me and I will send an email of the file. I UNDERSTAND THAT PEOPLE HAVE BEEN EXPERIENCING DIFFICILTIES IN DOWNLOADING THIS PLAY. IF YOU WISH TO READ IT PLEASE CO0NTACT ME AND I WILL EMAIL YOU COPY.

Author: MANKTELOW, Roger

Cast (at least 8): 7M 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=118>

The Book of Recipes

Florence, 1509. At the end of a short but turbulent life, aged 46 Caterina Sforza lies dying in her palace. For the past 10 years she has been living in reduced circumstance, but only in contrast to the opulence of her previous life. She had lived through troubled times for which she had to some extent been responsible. Born the daughter of the Duke of Milan, she had married wealth and power in the shape of Giralomo Riario, nephew to the pope. It was the popes ambition that the Papal States, the Romagna, be united under the control of Giralomo. Caterina shared this ambition and dreamed of becoming the mistress of the Romagna. She fell in love with power and would do anything to get it and hang onto it. This became particularly evident after the assassination of her husband. In the famous legend of the wall she betrayed her children. The assassins held her children hostage whilst she held the local fortress, the Ravaldino. When the childrens lives were threatened by Antonio Ordelaffi, she is alleged to have said Fools! Cant you see, the mould that made them is unbroken. I can make some more!. This was the start of the breach in her relationship with her oldest and favourite child, Bianca. The breach was further confirmed after a series of events. She wreaked a savage revenge on the assassins after they were finally beaten, a rumour spread that she had been responsible for her husbands death, her proposed marriage to Antonio and the betrayal of her closest ally Giacomo Feo. So in love with power that she lost sight of the bigger picture and became a hated and very lonely figure. Throughout her life she kept a book of prescriptions containing recipes for everything from poisons to cosmetics, in particular cosmetics. As she sunk deeper into the mire she increasingly hid behind a mask of make up. It is only after a sudden realisation that she starts to re-assess her life, she goes into a decline. She dies regretting her life, wanting forgiveness from Bianca. Please note, If you experience any difficulties in downloading this play it can be accessed by using the 'edit' button on the tool bar on the download page. If you continue to have difficulties please contact me and I will send an email of the file.

Author: MANKTELOW, Roger

Cast (at least 10): 7M 8F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=119>

THE CELLAR

Helen is upset about Robert, a blind man her husband Gerald has been keeping in the cellar and who Helen sees as a threat to the solidarity of the family. Nevertheless, Gerald insists Robert is quite happy and Gerald believes the threat to the family's happiness is his step-son, Sonny, an unemployed ne'er-do-well who has become involved in illegal gambling, and who, Gerald claims, has also stolen his fishing hat. While Helen feels Sonny is still young and simply needs to 'find himself', she is also worried that Sonny will discover the money she's been hiding away for the purchase of new blue curtains. Meanwhile, Helen's daughter, Honey, the pride of the family, who shares 'half of everything she earns' with Helen and Gerald, appears along with her 'client.' When they learn Sonny must leave town immediately, Gerald decides to throw a party for the family, but the party spirit is somewhat dampened when they discover Sonny needs Helen's cace to leave town and has also tricked Honey out of all her savings by promising to take her with him, then abandoning her. Helen, however, is able to find a silver lining when she sees in Sonny's trouble with gangsters a way to get rid of Robert, who eerily resembles Sonny.

Author: ,

Cast (at least 6): 6M 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=165>

The Crocodile's Porch

The Crocodile's Porch is a dark comedy set in a lonely subway station at 2 a.m. At rise, we discover a woman and her bicycle hopelessly entangled in a floor-to-ceiling turnstile where she remains trapped. During the long night, in which she is robbed, molested, and left in the dark, she confronts ghosts from her past, danger in the present, and maybe love in her future. The play, which slides between reality and memory, employs a Greek chorus with attitude (made up of lost men and women who live in the subway tunnels). Each chorus member doubles in several roles throughout the play, though not in the traditional sense. Each simply takes up a prop or bit of costume and becomes whatever character the doubling requires, then returns to the chorus. The piece celebrates the determination of human will in a sometimes dark world.

Author: ,

Cast (at least 7): 4W 3M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=194>

The Death of the Warrington Theatre Group

It is the Warrington Amateur Theatre Group's AGM. The last year has been a disaster - Cliques, bickering, poor ticket sales and allegations of theft are threatening the group's existence. As the meeting progresses, the membership falls and twisted truth rears its head, but is it too late? Has been described by some as 'Little Britain' meets 'The Office'

Author: NUTTALL, Peter

Cast (at least 12): 7M, 5F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=211>

The Dutchman's Sketch

The Dutchmans Sketch is based on Dutch painter Hans van Meegeren, accused of Nazi collaboration and placed on trial for selling a Vermeer painting to Hermann Goering for more than a million dollars. Believed to be an intermediary for the Italian and German governments for stolen art treasures during the war, van Meegeren was jailed and charged with treason for trading with the enemy. Van Meegeren confesses the painting is a forgery created by his hands. At his trial, the court provides an option for van Meegeren: Paint a portrait in the style of the old masters or die at the gallows.

Author: RUSSELL, J. Adam

Cast (at least 8): 2F, 4M One actor will play 3 minor roles



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=116>

The Eckersley Rising

Prize-winning comedy in Notts 2006 Play of the Year Competition. Walter Midgley is an innocuous clerk in a building company who has spent all his life never saying boo to a goose until one day decides to put his foot down with a firm hand when he tells his wife he's decided he isn't going to go to work any more. To her amazement he has decided that now the house is paid for, he will stay at home and concentrate on his two hobbies of amateur radio and rearing chickens. In the back yard of his small terraced house he intends to build a multi-layered hen-house and escape there with his radio equipment to listen to stations around the world. One night he receives signals that appear to be coming not from Barnsley but from another planet. What do you do if you're the first person to receive such things? Who do you tell? Everyone laughs at him at first until some specialists in London decide that they might actually be genuine. However, the boffins are so slow in replying that Walter decides to build his own space rocket to send up a reply of examples of life on earth. What will he put in and what will he power it with ? Methane gas, of course, from the chicken manure!

Author: BREEZE, Tony

Cast (at least 10): 4f & 4m +2juvs



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=107>

The Ghosts May Laugh

The Ghosts May Laugh' is a play set in a Western Front dug-out on Christmas Eve, 1917. Three British Officers (Jones, Jenkins, and Lewis) are joined by a new young officer (Saunders). At the same time we are told of the recent death of one of their colleague (Miller). The play is centred around the telling of four ghost stories by the main characters. This is prompted by a discovery amongst Millers belongings of a prized German helmet. They decide to have a competition to win the helmet and settle on a Canterbury Tales storytelling game. Saunders begins by telling of a ghostly encounter he had in Oxford, before joining up. The ghost in question is lonely, reflecting Saunders own feelings. Jenkins, sparked by the appearance of a shell-shocked soldier, tells a story based on Kiplings The Madonna of the Trenches. Lewis is cajoled into telling his story about a soldier who predicted his own death and was consequently buried alive in a collapsed trench tunnel. Finally Jones completes the game with a tale of his own about how he had believed a trench legend about monsters in no mans land and ended up killing one of his own soldiers by mistake. Interspersed between the stories are conversations by the Officers about life in the trenches and the nature of the War. There are digressions on the experience of battle, the problems of dealing with the numbers of the dead, the home front, and separation from their loved ones. The characters all represent possible human reactions to coping with the War. Jones is cynical, but we also discover had been sent home with shell-shock. Lewis is meticulous in following orders. Jenkins conceals his fear and horror by getting drunk. The audience is asked therefore to judge how they would behave in such circumstances. Jones finishes the play with a direct attack on the conduct of the War and the belief that there is an afterlife, which (in his view) allows people to perpetuate the killing. The play finishes with Saunders (who represents the audience by now) being asked to decide what they would do in those circumstances. Although the play is set in the 1914-18 war it is really about all wars, and sets up a series of questions and situations which the audience are asked to consider; many of which have direct relevance to the recent war in Iraq.

Author: LEE, Stuart

Cast (at least 8): 14M, or 13M 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=77>

THE GIRL IN THE IRON MASK

In this adaptation of the classic Dumas romance, prisoner Louise Marchiali is the most dangerous secret in the Bastille: the unknown twin sister of King Louis XIV. When a rebellious princess and a sword-wielding Carmelite nun discover Louise, they plot to bring her to safety outside France. But Louise has other plans: to walk in her brother's shoes -- literally. Combining farce, tragedy, and romance with swordplay for the entire cast, this is a unique adaptation and a perfect play for community, school, and university theatre groups seeking an exciting challenge.

Author: NESVET, RL

Cast (at least 9): 9 actors, all women/girls. Some women are double-cast as men, and the twins are played by one actress. Cast is expandable with possible extras in the fight scenes.



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=39>

The Golden Key

It is 1931 in Cyprus and the country is gripped in civil unrest, as the British administration force tax laws on the community against the wishes of the National Council consisting of Greek and Turkish Cypriots. In a small town populated by Greek Cypriots, their idyllic life style is disrupted by disturbances in Limassol. A high class prostitute, Maria, works in the taverna as a barmaid and entertains men on Tuesdays and Friday afternoons by organising a ticket draw for men to win her favours. As civil disturbances spill into the rural areas, Maria meets a British Army officer whose grandmother was born in Limassol. They both have strong political beliefs as they would like to see a unified Cyprus or enosis with Greece. He makes a decision that will change his life forever

Author: HAILS, Christopher

Cast (at least 15): F4 M11



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=155>

The Grandma Show

In the early 20th century, boatloads of Italians emigrated to New York State to start a new life in the land named after one of their own. "The Grandma Show" flashes forward nearly a century to the descendent reality of that dream. Anthony Deficiente is 38, underemployed, overweight, gay, and a virgin. He lives in Gloversville, New York with his Italian grandmother Mary Pescefungo who is 93 and the only other surviving member of the family. The play explores the freakish bond that holds the two together, the possessive and somewhat devious matriarch and her success-challenged, love-starved grandson.

Author: , Peter Marino and Tom Ecobelli

Cast (at least 6): The play requires a cast of 6 playing 13 characters of either gender. The approximate running time is 80 minutes



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=81>

The Journey Through The Fire

In March of 1895, 28 year old Bridget Cleary, wife of Michael Cleary, disappeared from her cottage in rural County Tipperary, Ireland. Strange and lurid rumors began circulating the neighborhood about what had happened. Among these rumors was the belief that Bridget had been taken by the fairies. In actuality, she had been burned to death as a changeling by her husband, with the help of family and friends. This play is based on that true story.

Author: BULLOCK, Lawrence

Cast (at least 8): 4 F 4M All age ranges



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=127>

THE KING AND THE LABYRINTH by ian joyson

A post-modern Greek Tragedy, that is both comic and tragic, in which a returning brother with the help of two housewives, and a minotaur, upsets the balance of power and uncovers dark, underground, secrets! Sort of Oedipus meets 'Have I Got News For You'.

Author: , ian

Cast (at least 11): 9m,5w



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=182>

The Life and Adventures of Nicholas Nickleby

A version of the Charles Dickens novel "Nicholas Nickleby" including the horrible Dotheboys School, the charming theatrical couple, the Crummles. Nicholas finally gains confidence after having a struggle with his Uncle Ralph, who dies at the end. Tried to enhance comedy.

Author: WIMSETT, Paul

Cast (at least 10): 16M+ 7F+ & boys & actors in little play. Note: twins would be useful!



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=188>

The Lost Post Room

Aldus and Jebediah have worked together for five years and know very little about each other, though they share a level of intimate communication often adopted by work colleagues. Both men are single, dedicated to their intricate work. Jebediah is facing a lonely retirement; a fate Aldus is oblivious to until it is too late.

Author: GAYTHORPE, Steve

Cast (at least 4): 3M, iF



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=84>

THE LUCKIEST MAN IN THE WORLD

Author: BARTLETT, JAYSON

Cast: ONE MALE

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=216>

The Neea Room

The core of the play is based on The Royal Game a short story by Stefan Zweig. It was the last work he completed before committing suicide in 1942. The original story takes place on a ship on which is travelling the World Chess Champion, Mirko Czentovic. He is an East European orphan brought up under the care of a local priest as he had nominally only the wits and sense of a simpleton, except by accident it is discovered Mirko is a Chess genius. At the first sign of wealth attained by playing chess he bites the hand of the priest who fed him and deserts the village that sustained him. Also on the ship is an Austrian who was captured after the Anschluss and imprisoned in solitary confinement by the Nazis to try and obtain secret information from him. To survive he re-plays games of chess in his mind with himself until it seems that he is able to see each and every game of chess imaginable. The two of them are drawn together for a game of chess. Written, as it was, by Zweig when his beloved Europe was solidly under the jackboot a game between low ugly cunning and cultured esoteric thinking, the game could have only one ending. Czentovic wins. For this play Stefan Zweig is inserted into his own story, which not only enhances the link between Zweig and his story but makes the story more human. The short story is opened up and expanded so that it makes a more complete entertainment on the stage. The other main character in the play is chess a game where within forty moves for black and white there are more possible combinations of moves than there are atoms in the known universe.

Author: ,

Cast (at least 5): 7m

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=121>

The October Surprise.

A disaster has hit the Angel Islington Tube Station in London. No-one knows whether terrorists have attacked, or some natural catastrophe has occurred, but deep beneath London's streets Hundreds of people lie dead, the victims of a series of cave-ins that have left a few pockets of survivors. These survivors led by Mike and his soon-to-be brother in law Jeff try to fight their way from the deadly platforms and the lethal cave-in's into the presumed calm and safety of an atrium at the foot of the station's escalators and possible rescue. Mike's inspirational leadership gets them to the atrium. The atrium though, is no less safe and rescue no easy option.

Author: SMITH, Phil

Cast (at least 10): 8 m 2 f



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=52>

The Power and the Glory

How far would you go if you were really hungry? We see a small village sleeping in the summer sun whilst a war goes on elsewhere. A group of soldiers arrives and are told by their boss that there is to be no trouble and that they have to keep a low profile. Among the soldiers is a young sixteen year-old boy soldier who has just joined up and isn't aware of his unit's past history. Against orders, he meets and falls in love with a local girl. A welcoming dance is held for them but then one of the officers is found dead. In the Second Act the senior officer reveals his true colours, doing all he can to find the culprit, even going so far as to have the old priest tortured to reveal what has been said in the Confessional. Eventually he decides to remove all the food in the village to loosen their tongues but things begin to take turn for the worse as the starving villagers revert to their animal nature. This script is ideal for a large drama group or college performance and is a combination of two events that actually took place - one was in France and the other in Russia. In the former, German soldiers wiped out the whole village and in the latter the communists took all the food in the villages to make the inhabitants submit to communist rule (with frightening results).

Author: BREEZE, Tony

Cast (at least 30): 15f & 15m



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=109>

The Sins of the Fathers

This is the story of an Uri, an Israeli Engineer who has lost his family in Romania during the war. As reparation after the war, ships are being built in a German dock for the new Israel, and Uri has been sent to overlook some of the work, and is sent to a German family who sometimes take boarders. In the German family, there is a beautiful German girl called Helza, and her illegitimate son Hans. A constant visitor is Helzas sister Frieda, who still hates the Jews, and makes nasty remarks about Uri. Then there is the Grandmother, who has not been able to speak since the war years, and the mother, Anna, who is a kindly woman. The father was a soldier and disappeared during the war. They believe him to be dead. Uri and Helza become attracted to one another, despite the snide remarks from Frieda, and Helza learns that Uri had had a lover in Israel, who refused to marry him as she was unable to have children due German experiments. Soon Uri and Helza are in love, and together with the boy Hans, are really happy. Uri also recognises that the Grandmothers inability to speak is psychological, due to interrogation by the Gestapo, and she is able to receive treatment. However, one day, Anna receives a letter which was sent to her previous address, to advise that Hans is coming home, having been released from the Russian prison camp. She has hardly read the letter when an old man arrives, and for a while she does not recognise him as her young husband, Hans, who had left to go to war. Still she welcomes him and he takes up his old position as head of the family. Uri starts having nightmares regarding the time when his father was shot by a German Sergeant when they were rounding up the Jews in the area. This was now long ago, and Uri cannot understand why this incident has suddenly come to the surface of his mind in this way. Until one day, when the father gives his grandson a picture of himself when he was in the army. Young Hans runs to proudly show it to Uri, who recognises the man who shot his father. When Helza is told this, she begs Uri not to leave her. Uri cannot cope with the situation, however, and leaves saying The sins of the fathers are visited upon the children

Author: FRIEDMAN, Shirley

Cast (at least 8): 5F, 2M 1C



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=144>

The Sleeping Beauty

Fiddle and Tinkle, Mother Droopy's sons, narrate this classic tale with a twist. King and Queen Twinkle are blessed with a daughter by Betty the good witch. Hogben, the wicked witch is a little put out when she doesn't receive an invitation to Beauty's naming party, so she casts a curse which means Beauty will prick herself on her 18th birthday and fall asleep forever. The King and Queen jet off to Barbados and leave their court-master, Plop, in charge. I think you might guess what happens next.

Author: NUTTALL, Peter

Cast (at least 10): M2, F4, 4 Either (It's really up to you, as with all pantomimes whether the queen is played by a male, or the Cat is played by a Female)



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=214>

THE SMILE OF THE BUDDHA

Bernie laments the migration of families from their neighborhood and the declining property values, and when he suggests that an investor could still do wonders with it, Alice suddenly remembers that Earl, apparently an old high school friend of Bernie's, called for him. Initially uneasy because Earl could be mean and intimidating, Bernie admits Earl was never mean to him and decides Earl, in fact, is merely trying to make contact with an old friend. Earl then arrives, claiming he is there 'to give Bernie what he deserves' for once being Earl's only true friend. Earl is nonplussed, however, because Bernie seems to have 'everything a man could want.' Bernie, nevertheless, glumly suggests he could always have more, and things do look up when they discover Earl is, in fact, a developer and Bernie also seems to interest Earl in rejuvenating their neighborhood. By the end of Act One Bernie has become drunk and is sentimentally lamenting growing old, while Earl is enthusiastically praising Alice's numerous accomplishments, much to her blushing delight. The following day, Alice is making an omelette for Earl, who is teaching her how to relax and is also telling her why Bernie was such a good friend, when they are suddenly interrupted by Bernie, home from work early, because he has been made manager of his department. But before they can celebrate Bernie's promotion, Earl must finish his story about why Bernie is such a good friend. It seems that by making love to a young girl, Betty Lou, with whom Earl was enamored, Bernie showed Earl what a 'fickle tramp' Betty Lou really was. Bernie claims to have forgotten all that and insists he was in the army a few months later when a pregnant Betty Lou died, apparently as a result of a botched illegal abortion and her body was discovered decaying by the side of the road. Nevertheless, 'she got what she deserved,' Earl declares, 'Bernie taught me that.' Alice now stares with horror at Bernie, who is drinking heavily again, while continuing to assert his ignorance of the entire episode and attempts to turn Earl's attention back to the rejuvenation of the neighborhood. Later that evening, with Bernie passed out, Alice begs Earl to take her away with him. Departing, Earl declines her offer, suggesting that Bernie will need her more than he does.

Author: ,

Cast (at least 3): 2M 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=166>

The Sword of Anathema

Set in the 11th century the play is a fiction based on the Investiture Dispute between Pope Gregory 7th and Henry 4th, king of Germany. It covers the period from Easter 1076 to the following January. It begins with the excommunication of Gregory, engineered by Henry at Utrecht Cathedral. This was in response to his own earlier excommunication by Gregory. At the time Henry was at the height of his powers, having recently seen off a challenge by the German Barons. Gregory however was isolated and friendless, trapped in Rome. Immediately after the excommunication two extraordinary events occurred. On the very same day Utrecht Cathedral burnt to the ground and, shortly afterwards, bishop William, who had conducted the ceremony, experienced a sudden and very painful death. Both were seen by Henry as signs from god, the first of his anger, the second, paradoxically, as vindication. Encouraged by this Henry then embarks on another reckless campaign against the German Barons and this time he loses badly. He becomes isolated, and, being an excommunicate, he is doubly vulnerable. The very authority on which his monarchy rested is undermined thereby. As a result Gregory's power increases, he links up with Germans and with their help he seeks to depose Henry and embarks on a journey to meet with them. Henry's only hope of saving his crown is to meet with Gregory and beg forgiveness. This is the last thing Gregory wants and he does everything to avoid a meeting. His fear is that were he to meet with him he would be forced to lift the excommunication, thereby undermining his own power and potentially restoring Henry's. After a desperate journey, Henry catches up with Gregory in Italy, at the castle at Canossa. Henry then, for three days, prostrates himself in the snow, begging forgiveness, before Gregory is forced to concede, thereby succumbing to his worst nightmare. In the end Henry becomes the victor whilst Gregory is consigned to obscurity. It is a study of the power of forgiveness and how strength can grow from weakness. Please note, If you experience any difficulties in downloading this play it can be accessed by using the 'edit' button on the tool bar on the download page. If you continue to have difficulties please contact me and I will send an email of the file.

Author: MANKTELOW, Roger

Cast (at least 8): 10M 4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=117>

THE WINDOW CLEANER

A window cleaner and a burglar meet in an empty flat. What do they find out, about the flat, its owner and each other?

Author: PLOWMAN, Gillian

Cast (at least 2): 1M, 1F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=17>

To Memory Dear

The peaceful suburban home of Mrs Grant-Booth. Her aged father fills in time with his old comrades association and in feeding the neighbourhood's stray dogs.

Author: LEWES GIBBON, Tim

Cast (at least 7): 2f, 5m



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=111>

True Love Ways

Author: MCCOY, Andy

Cast:

Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=219>

TURNABOUT

TURNABOUT is an up-dated variation on Moliere's TARTUFFE set in a contemporary real estat agency.

Author: ,

Cast (at least 10): 5M 4F 1M or F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=196>

Until You Can't Hate Me

When personalities are exposed for what they really are, a successful band reaches breakdown and in one night, in one flat, everyone falls apart. As the sex and drugs begin to suffocate Sebastian, he decides to make an honest break for reality with the help of an old friend. A play that concentrates on the people and not the pomposity of the music industry.

Author: WOOD, Thom

Cast (at least 7): 3M, 4F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=40>

Wasps

What kind of a woman wants to be a traffic warden? Here we see the first day at work for a young female warden, fresh from Training School, who is introduced to her new workmates and they in turn proceed to show her what life is really like in the big wide world. One of their number is a sad character who never speaks and seems to have had enough of it all, preferring to spend her time feeding the pigeons instead of giving out tickets. In the afternoon they are all told to stay indoors while they await an interview for promotion and while they wait they decide to hold an impromptu birthday party for the shy pigeon-lover. They all, in turn, give their presents until, at the end, one is left over which when given to her will send her edge - but what is it and who might have given it?

Author: BREEZE, Tony

Cast (at least 8): 8 females



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=105>

WE'RE HAVING A GREAT TIME?

The play "We're Having A Great Time?" it is a comedy about wealthy family "Wedgwood" . The main character in the play is mother Victoria, (a housewife) who thinks she is the Queen herself, and everything she does it is to do with the Royal family. The family Wedgwood goes for the first time on a holiday together (to their own villa in Malaga) and from the first moment at the airport (while they are waiting to board on the aeroplane) there is a huge rift between mother and her two adult children Elizabeth and William (who can't stand their mother's obsession with the Royal family). Elizabeth and William as well their father James, trying every possible way to avoid been with Victoria alone and mimicking an laughing behind Victoria's back because she is not been bright enough to see it for herself.

Author: BALIC, RIZO

Cast (at least 4): 2F, 2M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=223>

WHO'S HAMLET

As a resident theatre company prepares another production of HAMLET, Lisa, Ben's clandestine fiancée, insists Ben should be playing Hamlet, a role which Alec, Ben's father, has been playing for twenty years and for which Lisa claims Alec is now too old. When Ben balks at confronting Alec, Lisa wonders if Ben is the sort of man she wants to marry. Then later, when Lisa indirectly broaches the subject with Alec, he mistakes her meaning and arranges a rendez-vous. Meanwhile, suspicious of Lisa and already angry because Alec has apparently forgotten their anniversary and because she is still playing Gertrude to Carl, Alec's father's, Claudius, Catherine demands Lisa be fired. Then, after discovering a drunken Carl wants to retire from the stage to buy a chicken ranch, and after his inevitable confrontation with Ben, Alec disappears, leaving a cryptic note which causes everyone to examine his/her own motives and ambitions, until Alec finally reappears to resolve the conflicts.

Author: ,

Cast (at least 5): 3M, 2F



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=160>

Wild Duck

Adaptation of Ibsen's The Wild Duck; the first act of the original (taking place in another location than the rest of the play and including several minor characters who never appear again) has been deleted, with relevant information/actions incorporated into the remainder of the play. The intent is to make this play more easily producible.

Author: ,

Cast (at least 8): 6M 2W



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=133>

Your Move

Your Move is a play about homeless girl Zara who is 17 and how she came to be homeless. It is told using the device of a narrator who is Zara now and includes flashback scenes in which she interacts explaining her past. The whole idea of the play is that homeless people aren't born on the streets a lot of things happen to get them there. It includes monologue speeches direct to the audience, and uses one fixed set. There is also multiple role playing.

Author: ,

Cast (at least 4): 3F 1M



Link: <http://www.scriptcircle.co.uk/index.php?pg=0&action=script&id=230>

Plays Listed by Author

BALIC, RIZO

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=215>

Full-Length I CAN'T LIVE WITHOUT YOU
LEILA
LOVE ME OR LEAVE ME
WE'RE HAVING A GREAT TIME?

Bartlett, Fiona

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=187>

Full-Length Coming Up Roses

BARTLETT, JAYSON

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=208>

Full-Length THE LUCKIEST MAN IN THE WORLD

Beaumont, Sally

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=90>

One-Act 167
A Prod in the Right Direction
A Prod in the Right Direction - see other entry for copies of play
Birds

Bedford, Ian

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=200>

Full-Length Bronco the Fenland Cowboy
Never Judge a Bookie
Never Judge a Bookie
Oh, Bloody Health

Benfield, Derek

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=52>

Full-Length INNOCENT IS
 KEEPING IT UP

Bird, John C

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=35>

One-Act A Sign Of The Times
 ALBY AND THE BIG FELLAH
 BO AND JOE
 CITY OF DREAMS

Bower, Jules

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=157>

One-Act The Bigger Picture

Breeze, Tony

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=110>

One-Act 5T Rules - O.K!
Bill
Danny Boy
Diaghilev's Bag
Examination
Flight Zero One
The Happiness Tree
Ticking
Zoo

Full-Length "Sepia Serenade" - A Musical Slide Show
Harry's Bird
My Brother's Keeper
My Father's House
The Eckersley Rising
The Power and the Glory
Wasps

Bullock, Lawrence

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=143>

Full-Length The Journey Through The Fire

Card, Hugh

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=14>

Full-Length Learning Lear

Crost, Ken

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=160>

Full-Length Mother, Father, Daughter, Sin

Denford, Harry

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=100>

Full-Length CABIN CLASS
SUNDAY SUPPLEMENT

Ehoh, Akuo

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=37>

One-Act The Disappointed Clan

Fairhead, Ralph

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=168>

One-Act The Quality of Mercy

Fleming, Leon

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=64>

One-Act Pay the Rent
Son

Full-Length Anti-Porn
Scarred

Franchini, Leonardo

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=80>

One-Act Computherapy
Sexual Harassment

Full-Length Flowers

Friedman, Shirley

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=29>

Full-Length The Sins of the Fathers

Gardiner, Peter

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=233>

Full-Length The Art of War

Gaythorpe, Steve

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=34>

Full-Length The Lost Post Room

Gilbert, Adam

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=228>

One-Act The Monkey's Paw

 The Monkey's Paw

Gill, Jean

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=71>

One-Act Pool Party

Hails, Christopher

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=138>

One-Act A Bad Review
 A Nation Deflated
 A New Lease of Wife
 A Second Chance
 A Secret Truth
 Airs and Braces
 Amateur Dramatics
 An Acute Sense Of Being
 An Innocent Guilt
 An Inspector Falls
 Bad Timing
 Beans on Toast
 Broken Biscuits
 Bursting Soap Bubbles
 Dead Clothes
 Friday Best
 Hot Property

Incidental Emotions and Other Distractions

Inside Out

Last Performing Rites

Liam's Last Birthday

Lord Capulet was a Geordie

Model Behaviour

Nemesis Rising

Next!

Preventative Detention

Romeo and Julian

Scenes In Between

Simon Says

Terminal Logic

The Dummy

The Error

The War Effort

Full-Length A Quiet Night in with Friends

Birth Day

Cavaliere Servente

The Golden Key

harris, ian

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=236>

One-Act Rhonna's Tears

Haun, Aren

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=209>

Full-Length Murder Most Fowl

Hooton, Mary

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=31>

One-Act Piccolo
Six Characters in Search of Themselves
Full-Length States of E-Motion

Iles, Robert

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=5>

One-Act GONE MISSING
KEEPERS
LIFE CLASS
SYNCH OR SWIM

Jones, John

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=89>

One-Act Decision Time

Jones, Derec

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=38>

One-Act Tossers

Kimmel, Harold

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=32>

Full-Length Dear Comrade Frikkie

Kirk, Gene David

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=10>

One-Act WHERE AND WHEN

Knotts, Robert Spencer

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=65>

One-Act Never Nothin' Again No More

Kokanova, Eliza

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=86>

One-Act The Gift

Lee, Stuart

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=81>

One-Act Never Tell Them

Full-Length Quiz Night at the Britannia

 The Ghosts May Laugh

Lewes Gibbon, Tim

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=117>

Full-Length To Memory Dear

Manktelow, Roger

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=135>

Full-Length The Beginning of Time

 The Book of Recipes

 The Sword of Anathema

McCoy, Andy

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=211>

One-Act The Look of Love

Full-Length True Love Ways

McGlynn, Ian

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=218>

Full-Length Presence

 Reunion

Mendoza, Geoff

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=61>

One-Act The Real Buddy Mars

Morris, Richard

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=225>

One-Act Palmy Balmy Days
 Sticky Snail And The Fire Dragons for children aged 8-12
 The Norman Conquest for children aged 8-12
 The Tudor Times
 We Are Not Amused for children aged 8-12
 What Did You Do In The War for children aged 8-12

Full-Length Bitter Fruit Of Palestine
 Grace Under Pressure
 Hannah and Arthur A Victorian Love Story
 Poets Must Dance

Myers, Rawley

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=139>

One-Act Grave Consequences
 Looking At The Portrait

Nesvet, RL

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=39>

Full-Length THE GIRL IN THE IRON MASK

Newbold, Michael

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=56>

One-Act DRACULA REVIVED
I NEVER THOUGHT
NOT MY GRANDAD
OLD CHARLIE'S PARTY
ONE FOR THE POT
YOU CAN'T TRUST THEM

Nuttall, Peter

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=204>

Full-Length Cinderella and the Pantomime Their
Dark Heart
Robin Hood (and his merry persons)
Snow White (and the seven people of modest altitude)
The Death of the Warrington Theatre Group
The Sleeping Beauty

Plowman, Gillian

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=6>

One-Act A KIND OF VESUVIUS
BEATA BEATRIX
THE OX AND THE ASS
THERE'S NONE SO BLIND
TWO FAT MEN

Full-Length ANOTHER FINE MESS
CROOKED WOOD
FABULOUS FACE
PITS
STORM
THE WINDOW CLEANER

Robinson, Mark

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=72>

- One-Act** If Undelivered, Return Me Too
 My Boring Life
 The Measurements of Mr Ives
 What do we do now?
- Full-Length** Friends Re-divided

Rohan Vargas, Fred

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=11>

- One-Act** ACCENT
 ANYTHING BUT BLACK
 ECLIPSE
 FLY A KITE
 FRIENDS
 LAST STOP
 TOSSED SALAD
 WAR
- Full-Length** CRYSTAL
 OUT OF CONTROL

Russell, J. Adam

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=132>

- Full-Length** Another Round
 Monologues from Another Round
 The Dutchman's Sketch

Serdyuk, Vladimir

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=165>

- Full-Length** NURSE

Shiple, Sharyn

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=63>

Full-Length La Loteria
StarCrossed

Silva, Madstar

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=77>

Full-Length REIGN

Smith, Phil

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=20>

Full-Length Set in stone
The October Surprise.

Spinato, Giampaolo

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=196>

One-Act KILLING YOU WITH THE WAVES

Stockham, Linda

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=8>

One-Act GODDESSES OF THE WESTERN WORLD
Golden Elliott

Syndica-Drummond, Pierre

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=67>

Full-Length 'A SEX ODYSSEY' or IM NOT ENTIRELY TO BLAME . . . AM I?
CHAD
HILDA

Thomas, Michael W.

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=232>

Full-Length Assumption Eve by Michael W. Thomas

Thorp, Ken

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=54>

- One-Act** A Change for the Better
 Just a Gigolo
 The Karzy Brigade

Wilding, Tim

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=70>

- One-Act** The Strains of Academia

Wimsett, Paul

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=185>

- Full-Length** That's Right Blame the Director!
 The Life and Adventures of Nicholas Nickleby

Wood, Thom

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=40>

- Full-Length** Until You Can't Hate Me

XXXXXXXXX, XXXXXXXXX

Link to Author: <http://www.scriptcircle.co.uk/index.php?pg=51&action=author&id=186>

- Full-Length** Monty